



# The Prairie Review

Sequim Museum & Arts  
Newsletter Winter 2019

## DREAM BECOMES REALITY for SEQUIM MUSEUM To be known as Cowan Campus after John Cowan

It's been a busy year (that is an understatement) for everyone involved with the construction project of building our new exhibit center at 544 North Sequim Avenue. We are located on the old "Wilder Farm" property where the Museum Administration Offices, Historical Library, Archives & Collection Storage are housed. It is a perfect location near the red brick building that was Sequim High School (now the School District Offices where many in the community spent their final years of education before heading into the "real world!")

When Louie Rychlik, Dan Smith, Jerry Brownfield & Bob Stipe began with an empty lot in 2016, the whole experience became more complicated than planned with the constant changes during the permitting process & the engineering restrictions. After going over budget & delays in the schedule, both of our dear friends, Dan & Louie, passed away within 4 months of each other. Their experience & talents were priceless so it seemed that our grief was the biggest thing to overcome at this point. The loving support & resources from many friends & business owners got us back on track. Jerry Brownfield & Bob Stipe stepped up to manage the build of our "Red Barn." I joined them on the project team. That made about 150 years of work experience with the 3 of us, so "no problem", right? No one explained to me what a mega-lug was or why or how many we needed to connect the water line. That's where "Big John" Dickinson & son Ryan, owners of "We Dig It", came into play. Since the day they broke ground & prepped the area for the new construction, these true Pioneer family descendants, made it come together. John has done this for so many years, his advice is always accurate.

My vision was to have the inside walls covered in cross laminate timber panels made from pieces left from the logging process but the mill in Oregon couldn't keep up the demand for their product. So plan B of using local recycled timber was next & it seemed simple, find the timber from a recently demolished building, buy it & put it on the walls. No, after running into a couple of serious road blocks going through the chain of command & wasting valuable time, I went to the construction site to find someone who knew what they were talking about. Within minutes, Tito, the project manager of the abatement process at the old Sequim Elementary School, had me in touch with Mark, the owner of CGI, the company hired to tear down the building. Which, by the way, opened in 1949, & our class of 1962 was the first group to start their academic journey in that building. Mark had 30 sticks of old growth fir, 15" wide by 20 feet long by 2" thick, delivered to the Museum. After the nails were removed, the timbers were cut into 10 foot lengths & taken to Larry Somerville. He ripped them lengthwise at his sawmill, now we have 60 beautiful rough sawn boards that are older than any of us. Again I say "It's The Sequim Way", something accomplished just by hard work & sheer will to get it done! We are currently working on the interior with high hopes that our grand opening will be at the end of June when the cornerstone will be laid by the Grand Master of the Grand Masonic Lodge of the state of Washington.



Front doors of old school

# SEQUIM MUSEUM

## & ARTS

ALL VOLUNTEER STAFF

### The Prairie Review

## HAPPY NEW YEAR MEMBERS & FRIENDS

Our blessings are too numerous to count as we go into the new year with the opening of our new exhibit center & the sale of the old one on Cedar Street. All targeted to begin in June. We are rolling out the first museum news letter in five years to share the rich history of the Sequim Prairie, Dungeness & the other parts of our area. I recently found some extra time to spend on sharing my research, many letters, phone calls, or e-mails written by families wanting to have their stories read. It is so much fun & really exciting to work with others to learn about their history. I've found pictures of my family that date back to 1898 when they arrived by steamship at the Dungeness Dock. We will send this publication to all who want it, at no charge, e-mail or postal paper delivery, with anticipation that it brings a smile to those who want to learn or remember.

Six years ago, I was fortunate enough to be contacted by Doug McInnes when I was working on, "Out of Dreams, Into Realities", the history of the Class of 1962. His encouragement helped during that very long year of putting together 340 pages. Thank you Doug for being a great historian & letting me do for 4 years what you started 20 years ago with your publication. I will always honor & respect you & your work.

Executive Director  
360-681-2257

JUDITH REANDEAU STIPE

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www.SequimMuseum.com

Office 360-681-2257

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Karen Winters

### Prairie Review layout

Bob Stipe

### PRINTING

Olympic Mailing Services  
Caroline Smith



### Thank You CGI

Owner Mark Marcell, Tito & all the crew members for saving our timber from the old school for the new Museum.

You all are HEROS in Sequim!



Thank You Anstett Brothers  
EVERGREEN TOWING

100 Years  
Sequim  
Fire  
Service

Exhibit  
175 W Cedar St  
Wed- Sat 11-3

OPEN Jan 4  
First Friday 5-8  
BOOK LAUNCH

## Strait Press Media history of the North Olympic Peninsula

The Sequim launch and book signing will be held Friday, Jan. 4, 2019, at the Sequim Museum & Arts, 175 W. Cedar, 6:30-8.

Author Bill Lindstrom and local Sequim businessman Brown M. Maloney will be on hand. In addition to commissioning the book, Maloney published the Sequim Gazette for 23 years. Jan. 4 is a First Friday event in Downtown Sequim. There will be a short presentation at 7 with refreshments.



# Notable Citizen

Jazen Bartee, Sequim High Senior & Peninsula College student, volunteered 10 hours on a weekend in October to move rocks west of the new museum. He also planted the grass seed, now a field of green, & cleaned the interior of structure. During This time he also was running cross country track while his team was headed to State finals. Jazen is currently working on his Eagle Scout badge & a part time job in a Sequim restaurant. No worries about the grandson of Kathy & Jim Bartee, his work ethic, energy & attitude guarantees a successful life !



## Knutsen farmhouse still stands

The Knutsen farmhouse, built around the turn of the century, appears as the fog lifts on the Old Olympic Highway. Agnes Knutsen, born in 1913 in the United States to a Norwegian mother, was raised there by her aunt and two uncles on a 66-acre farm. Knutsen, a teacher for nearly five decades, began her career at the Sequim Elementary School and was remembered for her kindness.

The home, one of the houses ordered through the Sears-Roebuck catalog, was assembled on the property. The family paid an astounding price of \$2 an acre for the land.

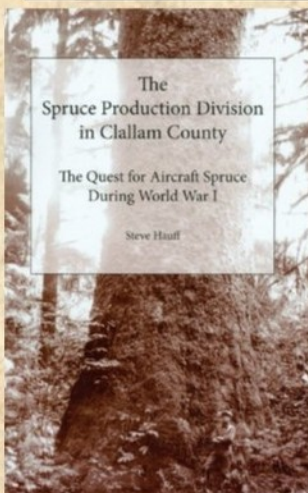
In 1942, a new home was built only a few hundred feet west of the homestead. In the late 1950s, Harry and Lena Reed with children Harry Jr, Stanley, Ann and Janet rented the original house. The elder Reeds stayed until the end of their lives. The rent remained the same through the years and the families became close friends until Knutsen's death in 1991.

Conn and Virginia O'Neil, now owners of the home, plan to leave the local landmark standing as a tribute to the historical farms and Sequim Pioneers. Although little has been done to restore the structure, Conn O'Neil says, it still rests on its original wood foundation, "old-growth cedar" — the strongest building material of that time.

by Judy Reandau Stipe

## SEQUIM MUSEUM'S CHRISTMAS TRACTOR CRUISE A BIG SUCCESS

50 tractors with colored lights, 4 generations of family members, holiday spectators & great weather made the best parade ever for Sequim's hometown Christmas. The Grinch (Dick Cays) drove a Ferguson TO30 & Ron Reynolds sweet talked the 1940 Co-op tractor down Washington St. Thanks Ty Brown, Rick Irish & the city street crew, Sequim Police, Dana Davis, Lyle Hagen, the Bekkevars, Emily Westcott & all who brought their beautiful iron to town.



Steve has a memory & ability with his in-depth documentation to put on paper a record that everyone can access. Steve's latest book is a detailed accounting of the Spruce Division of Clallam County during World War I. With his research, drawings, maps and long forgotten history, comes to life on the pages. As always, Steve does not disappoint, with his in-depth facts or photos that are surprising to know, still exist. A recent review by Jeff Tozzer, Locomotive Engineer for BNSF Railway Co., stated "I'm a rail buff, but this book is for airplane, history, & hiking enthusiasts also."



## ANNOUNCEMENTS

**January Exhibit-** Friends of the Museum, Bridget Baker, Skip Kratzer, Bev Majors, Steve Vogel

**February Exhibit-** "Reflections" Black & White Photography by Phil Tauran

**March Exhibit-** Artist to be announced

10.13.2018

# BOYS OF 1936

FAMILY REUNION

A.S.U.W. SHELL HOUSE | 3655 WALLA WALLA RD NE, SEATTLE WA 98195



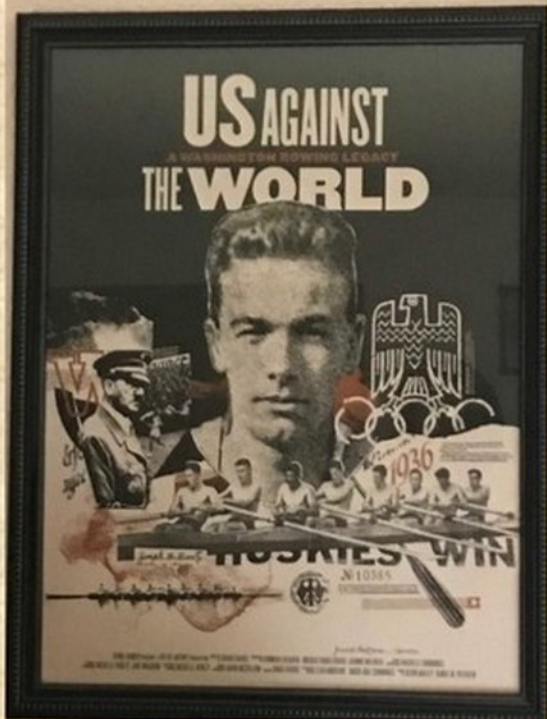
**Judy Rantz Willman, Judy Reandeu Stipe, Daniel James Brown**

Upon receiving the invitation to the "Family Reunion" of the Boys of 1936. I felt honored to be included and excited about who would be there to share information about the highly anticipated beginning of the movie production. Knowing that a representative

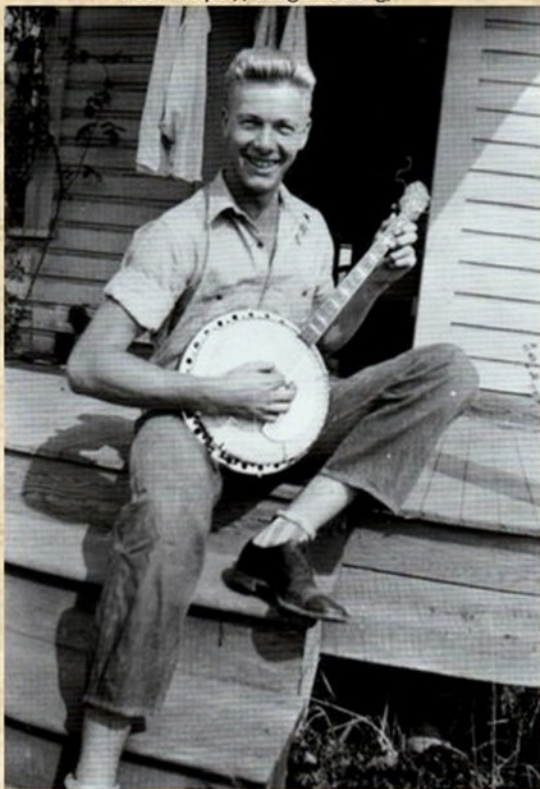
of Lantern Entertainment would be attending the event, it seemed a good opportunity to do some lobbying for Sequim as a location for filming. Turns out that the beauty of the old shell house and the wonderful assemblage of people who loved these men who won the Gold Medal at the 1936 Olympics, were the highlights of the evening. The cavernous old building looks like a cathedral inside with it's strong old wooden bones exposed. You could feel the energy of

history everywhere with the smell of cedar, wooden boats on racks & life sized pictures of the 9 young rowers who made history. As everyone was taking pictures with their favorite, it struck me how much the younger generations looked like the men on the posters. It certainly wasn't hard to tell who Joe Rantz's descendants were since the grandchildren & great grands look a lot like him. Joe's Granddaughter Jennifer Huffman began rowing when she was nearly 40 and is earning a number of medals with her crew. She narrates a documentary called "Us Against the World" that premiered at the Seattle International Film Festival. The video is certainly worth the time to view, and can be seen on the Internet. Jennifer, the daughter of Ray and Judy Rantz Willman, is a delight to talk to about her love of rowing and her pride in the grandfather she resembles. Katherine Vollenweider (former Sequim Museum Director), Alicia Barnes (Puget Sound Maritime Museum Director) and I sat with boatbuilder George Pocock granddaughter Katie Kusske and her family. Much history was shared that night, a new film was shown that was recently located in an attic 82 years after the Olympics, and a walk through George Pocock's boat building shop on the upper floor of the

shell house, was more than enough to experience in one night. The ASUW has begun a fundraiser to restore the Shell House to it's former beauty.



Video <https://usagainst.org/>



Another facet of Joe Rantz

UW RECREATION HOSTS  
**BOYS OF 1936**  
**MULTIGENERATIONAL FAMILY REUNION**  
 PLEASE BRING MEMORABILIA TO DISPLAY DURING THE EVENT  
 DRESS WARMLY, IN LAYERS -- BUSINESS CASUAL

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5:00 P.M. BUILDING TOURS BEGIN, SPIRITS AND APPETIZERS  
 6:00 P.M. DINNER  
 6:30 P.M. PROGRAM BEGINS  
 8:00 P.M. OPTIONAL VIEWING OF THE BOYS OF '36 DOCUMENTARY

 A black and white photograph of a rowing team standing on a wooden dock. They are wearing white tank tops and dark shorts, and are holding their oars. One person is kneeling in the front row.

**RSVP TO SHARE MEMORIES**

- PLEASE E-MAIL NICOLE KLEIN AT [KLEINN@UW.EDU](mailto:KLEINN@UW.EDU) OR PHONE (206) 221-8517
- INCLUDE NAMES WHO CAN OR CANNOT ATTEND AND RELATIONSHIP TO THE HONOREE
- CONSIDER INCLUDING A MEMORY OR PHOTO WE MAY INCLUDE IN EVENT PRESENTATION



Flag from 1936 Olympic Games

Jennifer Huffman began rowing when she was nearly 40 and is earning a number of medals with her crew. She narrates a documentary called "Us Against the World" that premiered at the Seattle International Film Festival. The video is certainly worth the time to view, and can be seen on the Internet. Jennifer, the daughter of Ray and Judy Rantz Willman, is a delight to talk to about her love of rowing and her pride in the grandfather she resembles. Katherine Vollenweider (former Sequim Museum Director), Alicia Barnes (Puget Sound Maritime Museum Director) and I sat with boatbuilder George Pocock granddaughter Katie Kusske and her family. Much history was shared that night, a new film was shown that was recently located in an attic 82 years after the Olympics, and a walk through George Pocock's boat building shop on the upper floor of the shell house, was more than enough to experience in one night. The ASUW has begun a fundraiser to restore the Shell House to it's former beauty.

video <https://Vimeo.com/300896555>



**Larry Sommerville**



**Tony Brownfield, Brad Griffith**



**Doug Koziminski**



**Jeff Dingle**



**Jerry Brownfield**



**John Dickinson**



**Dana Davis**



**Bob Stipe**



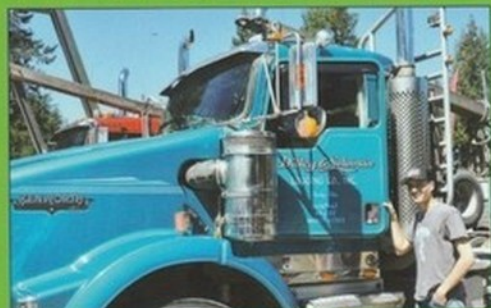
Marge Archibald photo

Lonnie (Dunlap) Archibald was born in Carlsborg, Washington in 1942. He moved to Forks in 1957. Other than his four college years spent in Port Angeles and Seattle, He has called Forks home. It was on the Sol Duc River that Lonnie and his wife Marge raised two sons, Lynn (Oly) and Brad. Lonnie has had articles published in various outdoor magazines as well as the Forks Forum. He is also a freelance photographer, his various photos have been published in Olympic Peninsula newspapers as well as Seattle and Tacoma news medias along with the The Associated Press. His photos have been published in travel guides, magazines, brochures, and calendars. This is Lonnie's fifth book, the first being There Was a Day, Stories of the Pioneers, his second Here On The Home Front - WWII in Clallam County, his third Old Trucks and Gear Jammers, his fourth Keep on Truckin, and now Let's Go Truckin'. Lonnie retired from Century Tel in the year 2000 after 30 years of employment in telecommunications in the West End of Clallam and Jefferson counties. Lonnie's other hobbies include fly fishing, hiking, beach combing, travel, sports, music, and grandchildren.

Marjory Anders, a Sequim 2nd grader, is the power behind the famous author of 5 books, Lonnie Archibald. She was raised near Riverside Road & met Lonnie at age 7 but waited until much later to marry him. For many years she of patiently waited for him to return home from chasing a story, photographing a high school sports competition or barricaded in a room in front of his computer screen rapidly typing up a new book for another deadline.



## LET'S GO TRUCKIN'



Even More of the Lives and Times of Olympic Peninsula Truck Drivers

Freeland Swain Runnion on the porch of the log cabin he built in Carlsborg in the early 1900's. It was located north of the road bearing the family name & is now gone. Freeland was born in Fountain County, Indiana on Sept. 14, 1889 & traveled west as a teenager with his older brother Charlie Runnion to homestead on the Olympic Peninsula. Their large farm was divided by the county road, so Charlie's home, which is still standing, is on the south side of Runnion Road. Freeland's property on the north side of the road went up to the railroad right of way. The trains that rolled through twice a day from the Carlsborg Mill toward Port Townsend or west from the Dungeness River trestle, were very close. The engineer blew the whistle there to give warning the train was approaching the crossing. The brothers were farmers with carpentry skills. All their buildings were hand made from trees logged on their land. The Runnions were the first settlers in that area & raised their families on the farm, near what was later named the Runnion road. Freeland passed away on Feb. 28, 1967 in Pierce County. OVER THE HILL GANG meetings bring this kind of history to our archives. Freeland's son, Henry (Hank), shared the photo to be added to the Sequim Museum for Pioneer family archives.



SEQUIM MUSEUM & ARTS  
544 North Sequim Avenue  
SEQUIM, WA 98382



**SAVE THE DATE 3/30/19 2pm**  
**Museum Annual Board meeting, Dungeness Schoolhouse**



**Back Row:** Louise Clay, Sandra Reed, Linda Pearson, Merrolyn Weed, Gail Michael, Robert Pavalunas, Russell Sherrill, Jon Sanford, Ken Gilchrist, Betsy Schenck. **Middle Row:** Sonja Pearson, Jim Bower, Sharon Sampair, Charlotte Pettett, Betty Robins, Judene Throop, Don Ward, Roberta Johnson, Gary Vanausdle, Ron Possinger, Steve Randall, Harry Reed, Larry Sommerville **Front Row:** Lois Trudel, Johnny Taylor, Ruth Howard, Sherry Bowen, Robert Dearing, Alan Shepherd, Mike Ridgway, Janice McCourt, Janny Roberson, David Nerbovig, Bob Stipe, Lance Smith



# The Prairie Review

Sequim Museum & Arts



Vol. 1 No. 2 Spring 2019

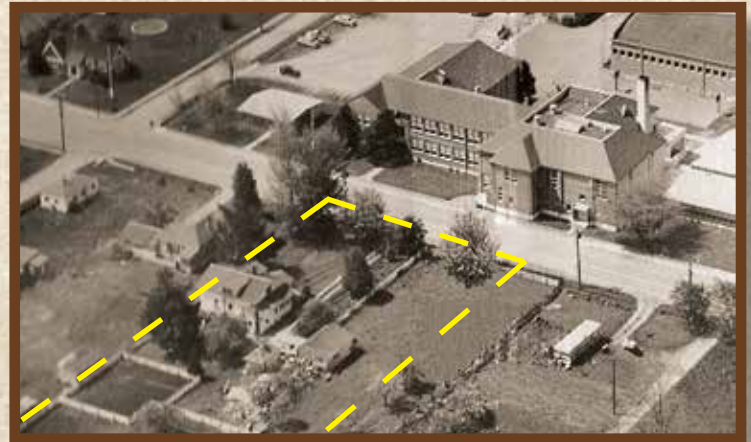
## Long Awaited Opening

Museum Grand Opening Set for July 6th

The last phase of the Sequim Museum & Arts is finally (almost) completed. Over the decades the museum has had many homes, the longest being in the Sequim Town Hall, where it all started. Farm artifacts, old bones or logging stuff were dropped off with the town clerk when locals paid utility bills. Gladys Holmes and Ruby Trotter stacked these relics on desks, shelves, in the utility closet and later opened the jail cell for historical display. Good use for that empty space, since prisoners were no longer kept in town.

So this is the first time a structure was built dedicated to Sequim's history. The property was a small dairy farm, owned by William and Gertrude Wilder. Many remember Mrs. Wilder as their 5th or 6th grade teacher at Sequim Elementary School from the 1940s-1960s. The property was purchased by Albert Haller with the intent to someday house a museum.

In 1976, Sequim Museum was incorporated and was awarded non-profit status. The Board of Trustees voted to purchase the old Post Office building at 175 Cedar Street for the museum's new



*Wilder Farm; site of new museum outlined. Photo by Harry Boersig, Sequim Museum & Arts Collection*

home. Dorothy Haller Munkeby (Julia and Albert Haller's daughter) who was instrumental in writing and filing the paperwork for this big step, asked her dad Albert to pay off the mortgage on the new place but he said, "No, just do more fund raising!" That was Albert's style, he wanted everyone to work as hard as he did and be that independent. In my last interview with Dorothy in 2014, she said, "Daddy left money in his will to pay off the museum's debt!" When John Cowan left a sizable

donation to the museum, Phase 1 of our campus came with the building to house the collections at the east end of the property. Dorothy brought together the Peninsula Cultural Arts Association and the Sequim Museum so we changed the name to Sequim Museum & Arts to include their displays. Although no financial assets were gained, the addition was priceless with the artists joining in to add another facet. More of the story to come in the next edition of *The Prairie Review*.  
JRS



*Our New Museum – conceptual image*

## SEQUIM MUSEUM & ARTS

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Kathy Hamilton

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RayDelle Kistler

John & Beverly Majors

Kathy Mullins

George Norris

Art Rogers

Mike & David Vollenweider

Gail Watson

Susan Weston

Karen Winters

### PRAIRIE REVIEW

### DESIGN & PRODUCTION

Susan Hedding & Paul Muncey

### MAILING

Olympic Mailing Services

## FROM THE DIRECTOR

Thank you everyone for your incredible response to the Museum's newsletter, *The Prairie Review*. We couldn't believe the number of positive comments and support, even several requests to put it out monthly. That won't be happening EVER, but thanks for the nice compliment. A common question was how we came up with the new name. It was a combination of newspapers of the past, Sequim High School's *Prairie Wolf Review*, Genevieve Smith's *Olympic Review* weekly and the *Carlsborg Review*. We used the masthead made at the Sequim Press, and used on the Sequim High School graduate's diplomas for decades. I loved working as editor of the paper in my senior year and certainly learned many professional news skills from Gennie at the *Olympic Review* and Dorothy Haller at the Press.



As the list grows of kind people to thank, I want to let you know how grateful I am to have Bob and Chantelle Reandeu, owners of Angeles Plumbing, donate thousands of dollars of fixtures to finish our bathrooms and kitchen in the new museum. This gift also included the labor. No words can explain how grateful I am for their contribution.

The Annual Board Meeting was fun seeing members and friends discuss the State of the Museum, which is excellent. An added bonus this year was Judy Rantz Willman's talk about her father Joe, one of the boys who won a gold medal in the 1936 Olympics rowing competition. We are still selling a lot of the *Boys in the Boat* books and excited to see the movie when it comes out.

Stop by anytime and pound nails, pull weeds, or help me write grants..., you know, all the fun stuff! Great satisfaction comes from preserving the history of Sequim Prairie and Dungeness Flats, some of which is very funny.

Judy Reandeu Stipe  
Executive Director, Sequim Museum & Arts

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### An oops from the last issue!

I must correct a fact about Freeland Runnion. He came to Washington as an infant in a covered wagon, his mother having died during his birth. His family told us that the rooster in the photo was named "Dude" and followed Freeland around. When the County built the Runnion Road, it split the farm in half but that didn't get in the way of plowing, planting or harvest. The Runnion Brothers just ran the big studded metal-wheeled tractor back and forth across the road to tend to their fields. The County road guy didn't like all the extra maintenance, so he sent the Sheriff out to talk to the Runnions. They explained that they told the County not to build a road through their property. Simple as that, Sheriff didn't come back.



### OLD IRON & RUST

Bob Sorenson drives Jim Bekkevar's 1936 John Deere in the Irrigation Festival parade. George Brazil purchased it new, then Morris Quinn owned it for decades. This antique beauty came with huge studded iron wheels. The first May Day Celebration took place on the northwest side of Sequim Av. near the school district offices (old brick high school) and became the current festival we now celebrate.



Cartoon from 1953 Ferguson TO-30 Utility Tractor Operating Manual

**ORAL HISTORIES WANTED:** If you are one of the boys who rode the Chinese White geese from the mint farm in your car to some farmers' rural mail boxes and watched for the mailman's reaction, please call Judy to be interviewed for my next history book. No birds were injured...they were just as surprised as the person who opened the mailbox!



We are a  
**Blue Star**  
Museum




# Sequim August Days

## Car Show

*Gee Whiz*

### Saturday, August 17, 2019

### Sequim High School Athletic Field

### 9 am - 3 pm

**\$12 Pre-registration - \$15 Show day**  
**Contact Bill: 360.670.3810**  
**www.sequimmuseum.com**

Music  
Drawings  
Silent Auction




**EXPRESS**  
**LUBE**  
**&**  
**TUNE**





Dr. Pete Becker performing surgery



Morgan, John, Bubba & Charley Nolan in front of old growth cedar donated by the family. Trees harvested by Kevin Dewey and milled by John on Nolan property near east Sequim Bay.



AJ Ratliff, Coast Guard Veteran, rescues our boat, thanks to OSP Sling



Trish Bekkevar takes a day off from working the farm to work in the museum

**GENEROUS VOLUNTEERS  
CONTRIBUTE TIME AND  
ENERGY TO HELP WITH  
YOUR NEW MUSEUM**

**No paycheck,  
but flexible hours**

Volunteers not pictured:  
Bud Knapp  
Doug Kozminski  
Susan Beckett.



Dick Cays, volunteer and Bob Stipe, Voluntold



Marianne Cays, Judy and Bev Majors  
Project Engineers



Lance Scott,  
drywaller extraordinaire



Busy day in downtown Sequim. (Circa 1920) Building with dark sloped roof just past the Olympic Cafe is now Hurricane Coffee.



### SEAL MANSION - artist Helen Barr

The original Seal Mansion was the star of Dungeness when it was built and was called the Groveland Cottage after the Avenue where it was located. It was known by many names for decades, including Cramer's, before it was sold to the Cook family.

The next issue of *The Prairie Review* will document the rich history of this building, which is being restored by the current owner.

### YOU MUST BE A PIONEER IF:

- You picked peas for extra money during the summer, lugging a 31 pound hamper to the end of a long row to be weighed for three cents a pound pay. Most of us had "bad backs" by the time we were twelve years old.
- You remember the frightening old one-lane Hurricane Ridge Road that was accessed from Olympic Hot Springs Road by the Elwha River.
- You remember the **Burma Shave** signs heading west on Hwy 101 as you came over the hill onto the Sequim Prairie.
- You remember the late train from Sequim to Port Townsend going through Sequim Bay State Park in the dark and scaring the campers out of their tents if they were sleeping too close to the tracks.



**Left:**  
Water tower cupola (left of house in right side of picture) was moved from the Robb Farm and reassembled at Mark Sundt's.



**Above:** It took a lot of man power to move the water tower cupola from the Robb Farm (current site of Walmart) to Sailings Orchard & Apiary on Taylor Ranch Road. "Big John" Dickinson is the man with the truck & trailer who can move anything.

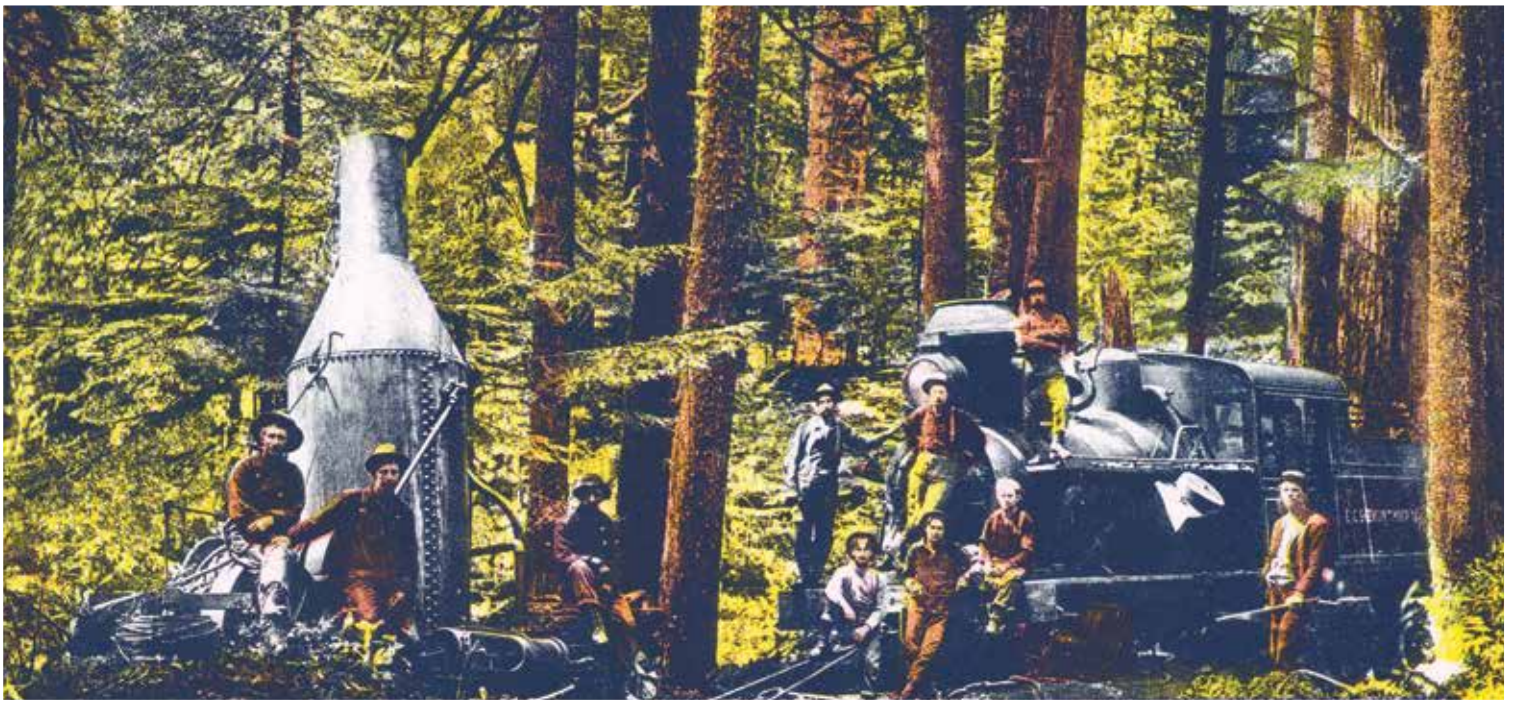


**Right:**  
Standing, L-R,  
John Elwick,  
Mark Sundt,  
John Dickinson,  
Bran Sundt,  
Bud Lebens,  
Chuck Trudel,  
Conn O'Neil,  
Greg Whitehouse,  
Dan Johnson.



Remember how eagerly the farmers awaited reading the weekly butterfat weights in the DHIA (Dairy Herd Improvement Association) news?

Some individuals in picture identified: Cliff Mantle; Roy Stone; Preston Dey; Pete Govan; Jess Mantle; Bob Robinson; Price Simcoe; Jim Lotzgesell. Stone family photo.



Colorized postcard (many printed at the turn of the century), shows a 42 ton Heisler locomotive belonging to the Dungeness Logging Co. (circa 1910)



Clarence Gehrke, Ernest Gehrke, Harry Doran, the Cook, Harry Packer, Warren Dodge

SEQUIM MUSEUM & ARTS  
544 North Sequim Avenue  
SEQUIM, WA 98382  
360.681.2257



**MANAGER NEEDED:** Old Dungeness Schoolhouse offers a great opportunity to meet new friends, schedule events you enjoy, take visitors for an elevator ride, work hard, have fun, and.... did we mention no pay! If interested, call Bob at 360.681.2257.

**SAVE THE DATE:**  
**New Museum Building**  
**Grand Opening - July 6th**

Nonprofit Org  
U.S. Postage  
PAID  
Olympic Mailing  
Services



*The Olympic Game Farm has been a popular destination for tourists, as well as locals, for decades.*

*Many of the Farm's animals have appeared in a variety of movies.*

*Here, Lloyd Beebe (L) is explaining an upcoming scene to Walt Disney, Joan Couffer and Edna and Roy Disney on the set of the 1991 Walt Disney movie, "Nicki - Wild Dog of the North".*



# The Prairie Review

Sequim Museum & Arts



Vol. 1 No. 3 Summer 2019

## We Did It! We Built a New Museum

Opening Day - July 6, 2019

Matt Dryke, 1984 Olympic Gold Medal Winner was introduced as the Guest of Honor at the Grand Opening of the new Sequim Museum & Arts by Executive Director Judith Reandeau Stipe.

Dryke, a Sequim Pioneer family member, began his shotgun training at age 6, and went on to set world records in Skeet shooting. Many of these achievements still stand unbroken. Matt was accompanied by his wife Yvonne who is a pistol shooter from Peru, and daughter Ellen.

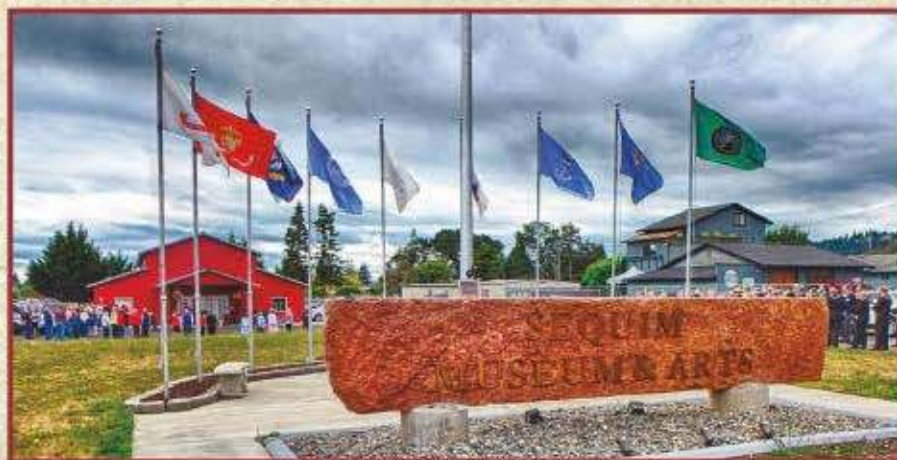
Please turn to pages 4 & 5 for more Opening Day.

*Right: Judy Reandeau Stipe introduces Matt Dryke*

*Below left: Preparations for Opening Day*

*Below Right: The Masons begin the Cornerstone Laying Ceremony*

*Photos by Bob Lampert*



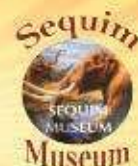
## Sequim August Days Car Show

August 17th, SHS Athletic Field

9 am - 3 pm

\$12 Pre-registration - \$15 Show Day

Call Bill Seabolt: 360.670.3810



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Rex Gerberding: Researcher

Kathy Hamilton

Eric Henriksson

RayDelle Kistler

John & Beverly Majors

Kathy Mullins

George Norris

Art Rogers

Mike & David Vollenweider

Gail Watson

Susan Weston

Karen Winters

### PRAIRIE REVIEW

### DESIGN & PRODUCTION

Susan Hedding & Paul Muncey

### MAILING

Olympic Mailing Services

Caroline Smith

## FROM THE DIRECTOR

Wow, it sure came together at rocket speed those last few days. Lakeside came through here with their talented professionals and convoy of big machines to lay the asphalt in one day. It was exciting to watch the precise choreography of their smooth operation go so quickly. Thousands of dollars in labor and materials were gifted to the Sequim Museum in loving memory of Lakeside's District Manager George Peabody and my brother Bobby Reandeau, a Lakeside driver for decades.



Big John Dickinson rolled in the AutoCar that he beautifully restored only hours before the Grand Opening. It was certainly worth the wait, so all you "Gear-heads" need to stop by to see this work of art. A beautiful big hunk of metal.

I asked Trish and Dave Bekkevar to find me a fresh stump for the logging exhibit to add the wood smell. They drove up two weeks ago with a a chunk that probably weighed 600 lbs., still wet from the woods, more than 30" across and smelling like perfume. To me it looks like a fine sculpture deserving of a museum. Another log and a 75 year-old dragsaw completed the delivery in less than an hour (they had dinner plans). Thank you, Bekkevars!

Bob Stipe with his crew worked long days to get through the "to-do" list to get the doors open. Katherine, David, and Mike Vollenweider came over to get the Mastodon Exhibit properly set after Dick Cays, Steve Vogel, Jeff Dingle and Bob took down the bones and mural from the old building. No easy task to accomplish. Tanks got filled with water and the second tusk was put in at the last minute. Thank you to the Port of Port Angeles for buying those tanks and Clallam Co-op for the generous discount to complete the project. Rob at Miller Signs gave his time and materials. Despite his other projects, he knocked out our gallery sign before schedule. Can't forget Troy at Copper Creek for cutting the medal and welding the weather vanes at no cost. Same with Laurie and Steve Harwood at Doghouse Powder Coating. Their work was lovingly given to the museum for their community.

Thank you Bev Majors, Bridget Baker, George Norris and Denise Dingle, all the most loyal volunteers that I have ever had the pleasure to work with. Not even a paid staff steps up like these close friends to pull it all together at the last minute!

I never can say enough about how grateful we are to the benefactors, who without their financial backing, we couldn't have our new red barn. John Cowan, Albert Haller Foundation and the Tozzer Family were generous in their gifts. They trusted us without doubts to build this facility to house our history. Those of you whose names were missed in the last few issues of our newsletter, I am sorry. Remind me gently so I can give you credit and I promise, it will get done. We are still under construction, so bear with us through the details such as landscaping, labeling displays, scheduling programs, etc. Thank you all — "It's the Sequim Way!"

Judy Reandeau Stipe  
Executive Director, Sequim Museum & Arts

## NOTABLE CITIZEN — DR. NEIL CAYS

Dr. Neil Cays, a true Sequim Pioneer, had an idyllic childhood in the area of what is now known as Cays Road, where his grandfather Arthur was a part of the design and building. Idyllic back then meant lots of hard work on the dairy farm. The fun came with family gatherings, playing in the creek or the freedoms that came from the safe environment of that era. Neil said his Dad ran a “cow operation” with Dr. Melvin Bondelid, a Port Angeles eye doctor.

When Dr. Bondelid asked what he was going to do with his life after high school graduation, Neil told him of his interest of going to college and majoring in Animal Husbandry. Bondelid stated, “You probably won’t want to squat under cows forever!” So Neil worked the summer for Dr. Bondelid’s son at his optometry office, received his diploma from Sequim High School in 1952 and later graduated from Pacific University school of Optometry in 1956. He works every other day at his office in Sequim and says “tomorrow is always my day off!”



*Mother Esther, Father Ray & young Neil*



*Neil and Ray fishing*



As a single parent of three children, he said

he had two strict rules for them. Rule #1 – “tell me where you are going to be” and Rule #2 – “tell me where you were when you weren’t where you said you’d be!”

Husband of artist Sally Cays, Irrigation Festival Grand Pioneer, funny guy and highly respected citizen of Sequim is at Sequim Vision Clinic on 5th Avenue.



*W. Ron Allen, Jamestown S'Klallam Tribal Chairman, taps the cornerstone*



*Marlin (Spike) Holden, Tribal Elder, and Museum Board member, begins with a prayer*



*The Masonic Lodge Sojourners lead the Masons from Sequim and around Washington State*



*A view from the milk parlor*



# THANK YOU TO ALL WHO HELPED MAKE IT HAPPEN



*Left: Dave Bekkevar cutting a log to fit into the logging exhibit while wife Trish sets up old tools.*

*Right: Barbara McCourt Stone kisses a life size Holstein, purchased for the dairy exhibit by Gary and Janice (Schmuck) Smith, Mike Holmberg and Barb and Gregg Stone*



*Dave Parrish, another Sequim Pioneer, did a perfect reverse without touching the flower basket; close, but not touching.*



*Debbie (Keeting) Hanson and Dick Cays, both Sequim Pioneers.*

*Below: Thank you, Joe Gentry, for your great work. After finishing his paid job with our floor, he volunteered his time and skills to the museum.*



*Above: Thanks to Dennis Hood and friends from the car club for moving our REO to its new home*



*Dana Davis gases up "Breezy" for the trip downtown. Pioneer family member & Museum sponsor, Davis is an avid fan of old farm and railroad equipment, a great boss and a good guy.*



*The new JUDITH MCINNES TOZZER ART GALLERY is a tribute fitting a beautiful person who promoted history her entire life. Love of her family and community empowered her to accomplish many things for others, especially those in need.*

*Producer Chris Anderson of KBTC (public broadcasting of Tacoma) was in town last week filming the new Sequim Museum. Interviews with Director Stipe and Clare Manis Hatler will be scheduled and shown in the upcoming month. The Gazette will publish the dates.*



## An oops from the last issue!

A sharp-eyed reader caught the backpage error that said Walt Disney was on the set of the 1991 movie, "Nicki – Wild Dog of the North". Alas, Walt was not alive in 1991; the movie was filmed in 1961.

## CECIL CAMERON The Cameron Tradition

The many, many men in the Cameron family all learned to shoot a gun at an early age, which meant they usually received their first firearm on their fifth birthday.

In the photo on the left Cecil is with his Grampa Amos. The photo on the right is Eli with his Grampa Cecil. Strong family traditions since the Cameron's arrived in Clallam County in 1899.



Cecil and Grampa Cameron



Eli and Grampy May 2018

### LESSONS LEARNED GROWING UP IN SEQUIM

The Summer before my senior year, mom bought me my first car, a 1956 red and white Ford Crown Victoria convertible, I don't recall the cost but know it was money she didn't have. She just wanted me to have a car. It needed engine work but I didn't have it long enough to learn how to fix it. It looked "cool" so nothing else was important.

With Tracy Rygard at my side, we headed to the "7 Dips," a popular destination of teenage drivers back then. Tracy wanted to drive—she had no driving experience and I had no common sense at the time, so I let her drive. She was doing OK until we came to a curve just before the dreaded "dips," where she hit the irrigation ditch. We were both OK, so I decided to drive to my house on Spruce Street.

One problem though, I could only turn to the right and, of course, getting to my house would require several left turns. We had to take the long way around to get home and since gas cost a dollar for four gallons, it wasn't a serious problem. The lesson learned was: DO NOT LET A GIRL DRIVE YOUR CAR.



TRACY LEIGH  
RYGAARD

Since my teenage boy brain hadn't yet developed, I enjoyed being a passenger on several scary rides with Mike Mantle in his fast cars. Taking a curve at 100 mph in his parent's huge Chrysler, racing others in his Corvair Spyder was fun and no one drove like Mike in those days. Lesson learned: NONE.

There were the great times we spent pushing Jerry Jackson's Model A to get it started or locking my sister Glenda and his sister, Nancy, in the house so they couldn't go with us! With the convertible gone due to costly repairs, I rode with my friend, Jimmy Easterly, in his turquoise and white 1957 Turquoise Chevy convertible.



NANCY  
JACKSON

We cruised Main Street just like the movie "American Graffiti," from Towne's Grocery on the west side to Cal's on the east side, trying to pick up girls to go to the city park or the submarine races with us. Since there was no City Park then or such a thing as submarine races, we weren't successful. Lesson learned: HAVEN'T LEARNED ANYTHING ABOUT GIRLS!



DICK  
CAYS

Continued next issue...

Roving Reporter Dick Cays

# MEMORIES

by Tom Cook

Among the several Mom and Pop stores in the area, I remember one near Clark Road and Marine Drive, owned by Frank Duncan, where he made the best milkshakes! Another was on the corner of Sequim Dungeness Way and Palmer Street, built in the early thirties by Roy Feezer for his granddaughter, Mildred, who ran it for several years until Fred Damon bought it, later selling it to Norman Cook, who, in



turn sold it to his cousin Homer Cook and wife Gladys. They were my grandparents. A couple of years later they purchased the Seal Mansion/Groveland Cottage. Homer began remodeling it into a home and store while they continued to live in and run the Damon location. Each morning Homer walked down the street to work on the new store, which opened in 1954, as Cook's Dungeness Store, complete with gas pumps out front. He and Gladys ran the store until 1974. Initially the parking lot was crushed clam shells until it was paved with blacktop years later. A chalkboard listing items wanted or for sale hung by the front entrance for use by the community.

*Remember this store in Dungeness?*

Kids coming into the store were sure to get a free piece of penny candy, especially if grandpa was working. Others would cash in their pop bottles for two cents each and then spend a half hour trying to decide which kind of penny candy to purchase.

I was the errand boy during the remodel, riding my aunt's bicycle from place to place, hauling tools, lunch or whatever fit in the basket of that old bike. The bike was my 15-year-old aunt's and way too big for my four-year-old body. Luckily, it was a girl's bike, so I could stand on the pedals to reach the handlebars - away I would go, ready or not! The only way to stop was to jump off!

When I got big enough one of my chores was to mow the yard, a job I took away from Jerry Brownfield. I also sorted pop bottles for the distributors, making sure the right bottles were in the right boxes. Returned Pepsi and Coke bottles would get two pennies each. The distributor then deducted that from our bill when he picked up the bottles. I also helped with the gardens, feeding the chickens and peacocks. Still I had plenty of time to play at the Dungeness River and down along Three Crabs Road before they started building houses there. I spent a lot of time at the river with Mike and Gene Rogers or Keith Brownfield before the dike was built.

One of the kids living in Dungeness, Terry Cary, had artistic ability, so my grandpa hired him to paint a picture of the store. That painting hung on the wall at the bottom of the stairs for years. When my grandparents sold the store, the painting was stored away. I found it as I sorted through some old things and hung it on a wall in my home, as a reminder of my grandparents. In 2018, Lois Krafsky Perry mentioned her brother, Terry Cary. I was surprised to hear that name after so many years. I told her I had a picture that her brother painted. As near as we can figure, Terry must have been about 15 when he painted it. Terry died when he was a senior in high school. Lois told me that they didn't have any of Terry's paintings. Since her mother was still living, I had a copy made for Lois to give her.

The store is no longer there, but the building remains. It had continued as a store for a while by another owner, then as a bed and breakfast until John and Tammy Huffman bought it in 2014 to be their family home, which is now in the process of being completely restored.

If that old house could talk, if the walls could weep and the chimney laugh, the memories would abound as they recalled the many local customers entering under the Monkey Tree, enjoying the fish pond, flowers, and the chorus of operatic peacocks to buy their goods and penny candy.

I have these blessed memories forever — Tom Cook



*Terry's Painting*

SEQUIM MUSEUM & ARTS  
544 North Sequim Avenue  
SEQUIM, WA 98382  
360.681.2257



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### SUPPORT YOUR SEQUIM F. F. A.

Register for Sequim August Days  
Car Show – August 17th  
Call Bill Seabolt: 360.670.3810



**Top Row:** Crystal Sorenson, Mike Kitchen, Carol ?, Liane Agostine, Bruce Dedoyard, Linda Mulvahill, Gordon Smith, Mickey Robb, Mark Ecker **Middle Row:** Susan Bartlett, Cathy Curren, Candy Martinez, Debbie Keating, Dawn Huffman, Steve Still, Tommy Crawford, Ralph Priest, Steve Meyers, Ric Brueckner, Mrs. Page **Front Row:** Van Niemi, Rena Robinson, Becky McClurken, Judy Fritz, Jim Kodak, Bill Cadwallader, Warren King, Dean Trotter



# The Prairie Review

Sequim Museum & Arts



Vol. 1 No. 4 Fall 2019

## Sequim's Love Affair with Old Cars & Trucks

Sequim's long-term love affair with all kinds of vehicles began with delivery of the beautiful machines to docks at Port Williams and Dungeness. Without access by roads or train, cars and trucks sailed here by steamship before they were driven.



ABOVE: Ralph Stone drives family members, including five year old Jimmy McCourt, during 1927 Sequim May Day Parade to celebrate the successful irrigation of the arid Sequim Prairie. The convertible is a Series 314 Cadillac Roadster, circa 1926 (Stone Family photo)

BELOW: Sequim's Model A Club in front of Dungeness Schoolhouse during their September Driving Tour. (Mary Hood Photo)

RIGHT: Turton brothers Larry, Dale, Stacy, Gale and Joe pose with Dale's 1938 Chrysler Coupe. This 1960s photo was taken

by their Dad Joe Turton, who passed his love of cars on to his five sons. Mom, Evelyn, was an angel. This family of Sequim Pioneers were familiar faces around town with their DARIGOLD home and store deliveries.



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Susan Hedding & Paul Muncey

### PRINTING

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### MAILING

Olympic Mailing Services

Caroline Smith

## FROM THE DIRECTOR

Where did the time go this year? Oh..., that's right. Every waking hour was spent "building a museum!" Many thanks to Ross and Kathy Hamilton for the large poster of the Olympic Mountain Range over the front door inside our entry. Ross had no idea of the size needed when I talked him into a copy of his iconic panorama, but as always a great supporter of anything Sequim Museum, he gifted it to us. On that note, I am very grateful to Bev and John Majors for so much of everything they do all the time without fail. Another blessing is our bookkeeper, Nancy Goldstien, whose experience and talent guarantees our numbers are correct without a doubt. Her only reward for years of volunteer dedication is fresh crab and salmon. Thank you Nancy!



We love our Docents and Volunteers for their time and commitment. Thank you Jeff and Denice Dingle, Paul Muncey and Susan Hedding and for all who do so much I don't have room for the list. As always, thank you to the hardest working man I've ever known, Bob Stipe, who was "hands on" for all the inside finish work, and managed the Dungeness Schoolhouse at the same time.

Museum attendance numbers are way up. Lots of fun with the Japanese students from Sheiso, Japan, visiting during their stay in Sequim. My limited language skills didn't matter, they were delightful. So those of you who enjoy volunteering to interact with new visitors, give tours and enjoy history, WE REALLY NEED YOU! Call 360-681-2257 or stop by for an application to join us.

Judy Reandeau Stipe

Executive Director, Sequim Museum & Arts

Annual Sequim Museum  
2019 Tractor Cruise  
Saturday, November 30<sup>th</sup>  
QFC west to Mariner Cafe  
Lineup by 4:00 PM



Hey past students of Sequim High School, I've been considering putting together a "Hall of Fame" list for outstanding members from our past.

Just ideas so far, but I need your input if there is any interest.

Email Judy at  
sequimmuseum@olypen.com





## NOTABLE CITIZEN — RAY NASON

Ray Nason cut the standing logs on an Albert Haller logging site south of the Dungeness Fish Hatchery. Haller left those trees because he didn't have a buyer. Ray logged, loaded and drove the 90-foot-long logs around Hood Canal to Shelton in 1946. Yikes, how can that be done on some of those sharp curves without knocking down signs, trees, or hitting other cars? Ray says he drove at night so traffic wasn't a problem, but still it seems impossible. No permits or pilot vehicles required "back in the day!"

The truck was purchased in Port Townsend in 1944 as Army surplus. Ray says it is a 6X6 GMC with a 270 cubic inch, 110 HP engine that he built and maintained. Everyone who knows Ray describes him as an engineering genius who can fix anything.

The humble, hardworking man, eleventh child of twelve, was born in



*A young shirtless Ray in front of massive log headed to the mill.*

1927 in a cabin on Chicken Coop Road in Blyn, to Mary and James Nason. Starting out as a teenage logger, he ended up an industrial

electrician. He was proud to tell the story of saving the life of an 18-year-old "boomman" who fell off the log he was moving in Sequim Bay. Fifteen year old Ray rescued the drowning and panicked non-swimmer, and managed to get him to the beach safely. With Ray's experience in so many jobs in his lifetime, he could figure out anything!



*Ray with his red 1955 International short bed logging truck. Ray bought it at the garbage dump from Lloyd Carr after Nailor Lumber in Port Angeles wore the old truck out. It took him two years to restore it.*



## SEQUIM'S LOVE AFFAIR, CONTINUED...

Dennis and Donna Schleve belonged to the Mount Rushmore Car Club in Rapid City, SD, where they enjoyed touring the country with other "Gear Heads."

Upon relocating to Sequim, they formed the "STRAIT-AWAYS" Car Club with Virgil Gamblin and Ray and Sue Hulse. Dr. Al Harris chose the name.



**BELOW:** Dennis' current ride, a 1941 Chevrolet 2-Door Sedan



*The STRAIT-AWAYS  
Sequim's First Car Club (1982)*

Dennis, a retired Clallam County Sheriff's Deputy, can describe every car he ever owned; color, year or model.

Dennis restored and maintained all of his own vehicles and also anyone else's that ever broke down on a trip.

**BELOW:** A 1911 Hupmobile at the historic Dungeness Schoolhouse



**ABOVE:** Dennis Hood in his Antique Cadillac. Watch for it in town when the weather is good.

## MUSEUM NEWS & EVENTS

- **November 1<sup>st</sup>: First Friday, 5-8 PM**  
**Fiber Arts Continued**  
Join us for music and more art.
- **November 30<sup>th</sup>: LIGHTED TRACTOR CRUISE, 5 PM**  
QFC to Mariner Cafe
- **December 6<sup>th</sup>: First Friday, 5-8 PM**  
**Guest Book Signing & Jan Tatom Art**

**Note: Museum Closed for Holidays:  
December 20<sup>th</sup> - January 14<sup>th</sup>**



*Lynie Staus and Michael Gunderson made the incredible trophies for the Sequim August Nights car show sponsored by the Sequim Museum. Money was raised for the building fund. Dave and Trish Bekkevar donated the cost of food supplies, so 100% of the sales went to FFA projects.*



*Keri Tucker and Michelle Hagberg show off the new locking tool chest for the FFA greenhouse which was purchased by the Sequim Museum from earnings at their "August Nights" car show.*

Photo by Bill McFarland.



*1950s license plate*



*Former Sequim Museum Director Katherine Vollenweider get serious about cleaning tusk tanks.*



*Judy & Bob perform the honors at the official Chamber of Commerce Ribbon Cutting for the new museum building. Pictured: Members of the Chamber of Commerce and the Sequim Museum & Arts board.*

## Sequim High School Class of '63 They Really Know How to Hold a Class Reunion!

Classmate Dorothy Baker owns a lodge, Crooked Creek Outfitters in Kasilof, Alaska, so she invited her entire 1963 Alumni for their 56<sup>th</sup> class reunion week, her treat. Spouses and friends, (not in photo) went along for the getaway. What a great idea! Check with your graduating class to find who owns a hotel or a small tropical island because this is a great way to "Reunion!"



**LEFT:** Len Beil and Dennis Schmith trying to remember Mr. Copeland's dance instructions.



Harvey Chenault, Bill Cameron, Dennis Schmith, Dennis Funston, Janey Olsen Funston, Len Beil, Dorothy Baker, Marilyn Purcell Snapp, Judy Sherk Bromell, Bonnie Wilber Eisenbeisz, Sara Blake, Merle Herrett



**Front Row:** John Dickinson, Jon Eacrett, Lyle Berger, Chrystal Shaughnessy, Evelyn Lester, Shirley Pettett, Delores Mills, Margaret Russell, Barbara Shepherd, Jeanne Roup. **Middle Row:** ?, Eddie Sayian, Tim Wheeler, Barbara Wilbur, Jean Purcell, Eileen Parrish, Jeri Sherrill, Maureen Sherk, Madelyn Layton, Elaine Stefan, Lorraine Welk, Leroy Wilber, Ronald Stipe, Bill Tilley. **Back Row:** Mr. Pettelle, ?, Charles Taylor, Jerry McNamara, Butch Woolard, Allan Midkiff, Peter Schmuck, David Nix, Asa Smith, Ernie Jones, David Phillips. *Can you name the unknowns?*



After reading the request for nominations for the Clallam County Centennial Farm Designation, I believe one very historical place is deserving of being considered. As a local historian whose family arrived here in 1898, I would like to nominate the Clark Farm at Clark Road on the Dungeness flatlands. In addition to being designated the oldest continuously operating family farm by the Washington State Department of Agriculture, its rich history of survival, diversity and generations of family commitment to the land should be honored.

In an interview with Sequim Museum Executive Director Judith Reandeau Stipe, current owner, Robert (Bob) Clark, told of his paternal great-great-uncle, William King, began the farm in 1856. He "proved up", which meant he needed to clear 10 acres for a house, barn and pasture, in order to apply for a patent on the 160 acres. It was the first patent granted in the Washington territory. Timber was actually the first crop because it was harvested and milled into lumber to build shelter for the family and animals. Then grass was grown for hay to feed cattle and work horses. The gardens and orchards were planted to feed the family, along with the addition of dairy cows to bring an income to the farm. A second barn was built in 1880. Twenty five years of wheat was harvested before oats, barley and vetch were added before WWI. Around 1940, 60 acres were leased to the Hogue Pea Production, who shipped pea seeds around the world, from Sequim by train. Next came 12 years of tulip growing, which drew many visitors to the farm to see and admire the beauty. Millions of tulip bulbs were sold through the mail. The Clarks also raised turkeys, over 2500 at a time. Two years later they began raising, selling and racing horses, something that brought success at Portland Meadows and Seattle's Longacres Racetrack. It gave great joy to Bob's mother, Ethel Clark, to stand in the Winner's Circle with "Gung Ho" from the Clark Farm.

One hundred and sixteen acres remain in the original farm where field corn was grown for the animals and potato crops for sale or family use. The dairy herd has been sold and the Clark's Chambers Bed & Breakfast began in 2000 by Glenda Dickinson Clark and her sister Bernita Dickinson Chambers. Both have since passed away; now daughter Sara Clark manages it with help from her father Bob, sister Kim, Bernita's daughter Valerie, and other family members.

Currently Tom and Holly Clark raise organic cattle and pigs as Clark Farms, in the fields near the big barn, which has been restored for special events. Their son Jack also works on the farm, where many of his ancestors were born and made their living.



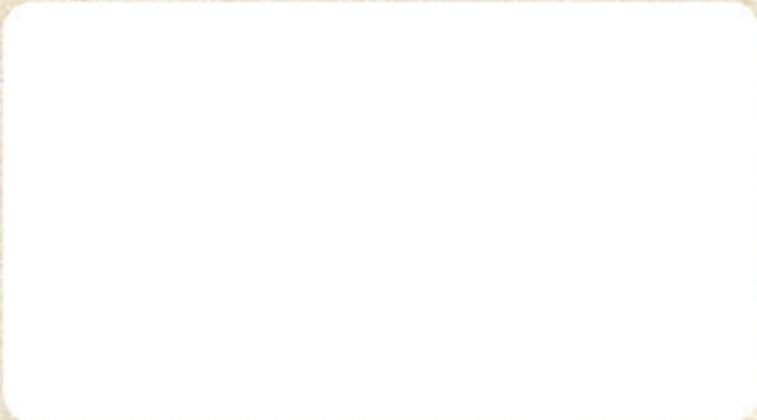
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**We Need Volunteer Help!**  
for the Christmas Tea.  
Help out by serving tea,  
bringing baked goods to sell  
or setup and cleanup.  
Call 360.681.2257 for info.



## Old Dungeness Schoolhouse, 2781 Towne Rd, decorated for Christmas.



Celebrate  
with **Sequim  
Museum** and  
your community  
at the **Christmas  
Tea** on Saturday,  
**December 7<sup>th</sup>**  
from 11:00 am to  
4:00 pm.

Stop by for  
homemade  
pastries, a cup of  
tea, holiday bake  
sale and a tour  
of the historic  
Old Dungeness  
Schoolhouse. No  
charge for bringing  
family and friends  
for tea.



# The Prairie Review

Sequim Museum & Arts



Vol. 2 No. 1 Winter 2020

## 2020 – THE YEAR of the WOMAN

Women celebrate a century of the right to vote this year. One of the most interesting items in my research was the *Washington Women's Cook Book* published by Washington Equal Suffrage



*Above: Unidentified Dungeness woman went to the river after church, caught her fish and stopped at Photographer Joe McKissick's Studio (canvas tent on Groveland Avenue in Dungeness), then went home to cook up a feast for her family.*

Association (WESA) in 1909. Three thousand copies were printed and advertised for sale across the state and nation with the announcement printed on the inside cover "Give us the vote and we will cook the better for a wide outlook." Humorous now but written at the time to not offend anyone (read: men), the preface read: "Home, a smiling woman, and a good dinner—does not the heart of man yearn toward this trio at evening time? In the best interests of all concerned, we offer you this little book." Recipes and helpful hints spread goodwill as well as raised funds for the movement. The cover of the cookbook announced: *Votes for Women / Good Things to Eat*. It also advised women to embrace new adventures with a recipe, *To Cook Trout in the Forest*, which began with the words "First catch your trout."

Dr. Cora Smith Eaton, physician, WESA officer and member of the Seattle based Mountaineers, was the first woman to climb the 7,780 foot East Peak of Mount Olympus of the Olympic Mountains in 1907. She later went on to climb all six of Washington's major peaks and in July of 1909 planted "Votes for Women" flag on Mount Rainier. Besides outright sexism and prejudice, women had to find suitable gear for the trek since "no skirts will be allowed on the climbs." Women were encouraged "to discard heavy clothing, their corsets and long skirts in favor of clothing that allowed physical movement."

**CONGRATULATIONS**  
**2020 IRRIGATION FESTIVAL PIONEERS**

**Walt Grant, Charlotte Fitzgerald,  
Elaine Grinnell, Steve Vause**

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Rex Gerberding: Researcher

Kathy Hamilton

Eric Henriksson

RayDelle Kistler

John & Beverly Majors

Kathy Mullins

George Norris

Art Rogers

Mike & David Vollenweider

Gail Watson

Susan Weston

### PRAIRIE REVIEW

#### DESIGN

Susan Hedding & Paul Muncey

### PRINTING

The UPS Store

### MAILING

Olympic Mailing Services

Caroline Smith

Happy New Year, Sequim Museum Friends,

2020 will be a historic year for our organization with the completion of the interior and exterior of our new building. The cupolas are built and ready to install on the roof, the silo will be constructed when additional grants are awarded and landscaping will be completed this summer. Major work is going on inside during our three week closure for construction of the Longhouse. New exhibits coming up, major membership drive, and search for new volunteers; so lots of work to do with rewards at the end. Our Annual Meeting this year is Saturday, March 28 at 3:00 pm in the new Red Barn building at 544 N. Sequim Ave. We need your input and help to keep our museum growing as an important asset to the community.

Thank you Debbie, Terri and Della for the beautiful Christmas Tea at the old Dungeness Schoolhouse and everyone for your amazing support this past year. I am grateful to all of you and humbled by the amount of commitment you have dedicated to the Sequim Museum, the first privately funded new museum in Clallam County in forty years.

2020 brings new potential with the release of funds from Clallam County held in accordance with 2005 Washington State House Bill 1386. This would help with building, preservation or restoration of all things necessary to preserve our local history. This is the end to a personal six year mission to find the money. With it comes feelings of success and accomplishment, not only for me but our history community throughout Clallam County. —Judy



*Terri Lillquist and Debbie Keeting Hansen during Christmas Tea*

## Notable Alumni - Elise Beuke



**Left:** Sequim High School, University of Washington graduate and rowing champion, Elise Beuke is a strong woman who succeeds at anything she attempts.

There is not enough room in this newsletter to list all her accomplishments, so we honor her during the year 2020 for how proud our Sequim community is of Elise. Working on a Masters Degree, spending long hours at rowing practice, traveling to meets and racing competitions fill her days. Part of a loving family, with a mother like Mary Beth, who is successful artist, author and Elise's role model, Sequim's champion is unbeatable.

**Right:** Marian Maher Taylor became a renaissance woman during her life, with far reaching abilities that included working a pack train in the Olympics, playing piano at the Chicken Coop dances, winning bridge games and lover of many books, especially poetry. She was born in 1905, to Tom and Marion (Lambert) Maher, graduated from Sequim High School, in 1923 and the University of Washington (Journalism) in 1927. One of her three jobs during college was writing for the Seattle Post Intelligencer, a talent that served her well in later years. Two hours after graduation, she married Fred Taylor and settled on the Peninsula. Her grandmother was Annie Jacobs, a young S'Klallam girl who married Charley Lambert, so Marian spent summers in Blyn, running in the woods near the Campbell pig farm, with Mercedes Reyes, jumping on stumps shouting poetry, and of course, we can't forget her pet black bear "Sweet Woman!" Her three children remember her saying "sure her house is clean but how many books has she read?" Marian had no trouble leaving the dishes in the sink while she read Shakespeare, Agatha Christie or Nietzsche. Continue reading her amazing story in Volume 2 of the *Sequim Pioneer Family Histories*, available at the Museum. Her mother Marian (Mary Ann) Lambert wrote "THE SEVEN BROTHERS OF THE HOUSE OF STE TEE THLUM", "THE DUNGENESS MASSACRE" and "OTHER REGIONAL TALES." She generously left the printing rights of these books to the Sequim Museum to raise money to sustain us.





**Left:** Wood artist Bob Stipe with one of his kayaks. Bob, who was born in the old Sequim General Hospital, is retired from the Army and worked with wood for decades. He purchased patterns for the boats, milled some of his own wood, including maple from a tree that grew near the log cabin where he was raised. He constructed two kayaks for himself and helped a friend build another. Bob and daughter Staci are currently working on her kayak during her visits from Louisiana.

More of Bob's work can be seen on the reception counter of the Sequim Museum. The old growth native maple was harvested by another pioneer, Larry Sommerville, near his home. Bob finished it to its current glory.



**Above:** Blyn Pioneer Ray Nason, last newsletter's Notable Alumni, holds a "peavey." This logging tool is used by the men in the woods to move logs. Ray unloaded, one at a time with this simple tool, the 90-foot-long logs shown in last issue's photo of a logging truck. This was quite an accomplishment alone at midnight in Shelton. He was back in Sequim by 3:00 am to begin another work day. "The good old days" were tough times for loggers!

## Carlsborg Lumber Co.

The history of Carlsborg has been written many times, but when we find an interesting picture, it merits putting it in the newsletter. Referred to as Long Prairie first, then called Rena, after Ed Hooker's daughter, C.J. Erickson renamed it Carlsborg after a town in Sweden. Pioneers pronounce it Carlsburg because many of the old road signs were spelled that way and shingles or lumber were stamped with Carlsburg. Not much was going on in the area except farming (Spath farm was one), and Bill Stevens operated a general store (that building later became my Reandeau grandparents' home) north of the train depot.

The mill opened and at one point the most board feet of lumber shipped off the Peninsula by train was cut at the Carlsborg Mill. So many logs were arriving every day that the extras were stacked on the southeast corner of Highway 101 and Lost Mountain Road (now Hooker) because there was no room at the mill. Economy boomed, the mill houses and a theater were built, the Grange

Hall north of the railroad tracks to take on or let off passengers while more

lumber was loaded. The "Cook Shack" became the social center with dances, clambakes, out of town entertainers, even gambling that attracted men from near and far. During prohibition, it was no problem to buy alcohol directly from the still owner or you could get married quickly and cheaply by the Carlsborg Justice of the Peace. Maud Ward was the first women to run the Post Office in 1918. She held that job for decades, while other women got jobs at the Depot or "inside jobs like cooking" at the mill. Despite not knowing the identity of anyone in the photo, it is fun to look at, with the little guy sitting on the shingles. Let us know if you recognize anyone. — Judy



## Kings Tavern

Where the EconoLodge is now, used to be King's Tavern, important to Pioneers for after work drinks, socializing, cashing pay checks, bartering, dancing or deal making. A grove of Garry Oaks south of the building is probably the reason it was originally named the Oak Park Tavern. It was moved from two blocks south to its location on Washington Street. Back in the day, no permits were required so it is unknown when it was built or when the name was changed.



*No High School boys allowed, Larry!*

Many tavern owners lived upstairs in the apartment, so the quick turnover of ownership was due to the noisy patrons down in the tavern. Poker was an important draw and many times when players ran out of money, they threw their tax bills in the pot. That caused serious problems for those who lost. Even worse when they woke up the next day with a hangover and had to tell the wife why the taxes didn't get paid.

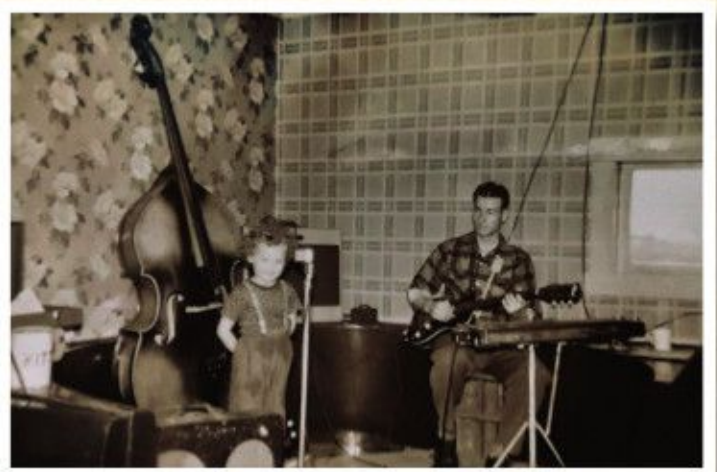
Gleynda and Jerry Brownfield partnered with John and Vickie Dickinson as the last owners, and in their memories King's was a money pit. The parking lot was lower than the road so it always flooded, even into the tavern. One customer brought a boat to get to the front door. Mel Carroll leased the old tavern for years, and also played guitar in the band with his brother



*The Carroll Brothers Band*

Wayne (Blackie), the drummer. Other brothers, Bob and Earl Jr., also accompanied them on guitar.

During this time, a rowdy customer was thrown through the front window near the end of a fight, and apparently that wasn't the only time a window was replaced. Carol Adams and Glenda Cays Carroll were bartenders at King's. Glenda remembers driving her brother's (Dickie Cays) Yamaha 80 with her mom Mary (Toots) Cays riding on the back to the Saturday night dances.



*Denice & Father Earl Dobeas entertain*



*Denice Dobeas out front (Circa 1955)*

At closing (2 am), they rode home but the fun ended for the Cays women when Dickie sold the bike. Lyle and Lloyd Brown knew Toots loved to dance, so the twins would take turns dancing with her. Owners during the 50s, Earl and Waneta Dobeas' daughter, Denice, recalls sitting on a stool at age three, singing while her dad played the guitar. The Liquor Board Inspector said she had to be out of sight when it got dark so she had a place under the bar to play or nap. There was a peep hole in the floor upstairs to see the bar below. Larry and Irene Fouty were also owners in the 1970s. The last customers out the door were the Sequim Fire Dept. when they burned it down for training.



*"Last Call" at Kings Tavern, 1986*



*Owner Mel Carroll talks politics with customer*

## 1936 Barn Dance

**BIG  
BARN  
DANCE**

AT  
**HENRY LOTZGESELL'S FARM**

**SAT., MAY 22**

Muscle by  
**Clyde and his Gang**

The Largest Dance Floor in the County  
10,000 Square feet of floor space

*Lunch and Refreshments Served at the Dance by the Rainbow Girls*

**CLYDE WILL BE CLOSED THIS NIGHT**

**Men 50c tax included Ladies 25c**

**DON'T MISS THIS ONE!**

**Are Ladies under-rated?**

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**HELP WANTED!**  
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&  
Volunteers**



Do you know what this is?  
Tell us at the Sequim Museum.  
Come in and take a look.



*1936 Olympics Gold Medal winners photo from an old U of W "Columns" magazine.  
Joe Rantz from Sequim is third from the left.*



# The Prairie Review

Sequim Museum & Arts



Vol. 2 No. 2 2020

## Manis Mastodon Bones Subject of Archeological Research

Almost every visitor asks the same question, "How old are those Manis Mastodon bones? Do you think there were people here at the same time?"

For many years, that date has been estimated at 13,000 years. That estimate may be changing.

At the end of October, archeological researcher, Zachary Newell, visited the Sequim Museum as part of his research on the arrival of early man to the Upper Northwest Pacific Coast. Newell is a Ph.D. candidate and researcher at the Center for the Study of the First Americans at Texas A&M University.

Over the past year, Newell has studied a digital replica of a blunt object found in the mastodon's rib. He believes that the object was used by a hunter to take down the mastodon. Newell is the co-author, along with Dr. Michael Waters, of a research paper now in peer review that reaffirms Waters' research that the mastodon and object date back about 13,800 years, compared to earlier research that puts it at about 13,000-years-old.

According to Newell, "The mastodon bones found in the summer of 1977 by Sequim resident Emanuel "Manny" Manis, show some proposed routes people may have migrated. This find predates the date we thought was possible."

He describes the find as a significant achievement for the field of archaeology, in determining how people came to colonize or inhabit the western hemisphere.

The researcher came to the Sequim Museum to meet with Clare Manis Hatler, Manny's wife, and Judy Reandeau Stipe, Executive Director of Sequim Museum & Arts, to view the mastodon tusk and discuss Hatler's experience with this significant archaeological find.



*Zachary Newell, Judy Reandeau Stipe, Clare Manis Hatler*

Newell said the experience of meeting Hatler first-hand was far better than reading academic reports. He also said it was a neat experience to see the tusks so well preserved in the display aquarium.

Reandeau Stipe said "Any time more research comes out about the mastodon and its significance, it creates more interest in the gem we have here. It's exciting for me to learn something from someone like Newell. We intend to be part of whatever in our small town that will enhance education."

## SEQUIM MUSEUM & ARTS

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This COVID situation reminds many of us growing up in Sequim during the 1940s or 50s of the frightening Polio epidemic. It was thought to be spread through water, so some beaches were closed to the public, parents warned their kids not to swim in the irrigation ditches and the Port Angeles swimming pool on Peabody Street was closed.



My swimming lessons were interrupted so I blame the disease, not the swim coach, Bill Shore, for my lack of mastering that needed skill. Many Clallam County children were stricken decades earlier during the first wave of the horrible disease, but this time we had friends and classmates end up in iron lungs in Seattle (Children's Orthopedic Hospital), a terrible nightmare for many local families. Sometime in 1961, we were taken by class to the newly built Sequim High Gymnasium to wait in line for some unknown reason that became apparent as we got closer. My close friend Lois Trudel let

out a blood curdling scream when the big needle hit her upper arm that scared me enough to back up against the door. But there was no escape with principals, Mr. Beil and Mr. McClurken, blocking the exits. Mr. Copeland, Mr. Schade and other teachers encouraged any runaways to get back in line. I vividly remember the wait for Nurse Hubbard to hand each loaded needle to a strange man (hope he was a doctor) who gave the pain. Not just any shot; this was the Salk Polio Vaccine, that went in slow with a really big needle that seemed to take forever to remove. Remember this is the memory of a 17-year old girl



Left to right: Judy Reandeu, Betty Robins, Lucy Carey, Cynthia Walrath, Larry Silves, Lois Trudel, Nurse Hubbard, Dr. Frankenstein.

*(Let us know if you can name the other victims!)*

surprised during a normal history class, only to get back to class to find out our parents had no prior warning either. We protected our sore arms the rest of the day, the incident was recorded in our shot records at the nurse's office and that night we let our parents know at the dinner table of our vaccination. They were just thrilled; called the grandparents, friends and neighbors to share the wonderful news of the new scientific miracle to protect their children from being paralyzed. We whined about a sore, hot, inflamed arm for a week but don't remember any of us getting other side effects. Polio was eradicated in the world in the early 1960s with the genius of Dr. Jonas Salk, who used his own young son, along with the children of Public Health Services doctors and nurses, during the clinical trials.

— Judy

## Notable Sequim Prairie Pioneers— Kendall Family

Ever wonder who the roads and buildings are named after around here? What's their story or how did this honor get awarded? The C.C. Kendall Boys & Girls Club is a fun one to explain because Carroll Kendall's history is very special to our community.



*C.C. Kendall and the cottage cheese truck.*

A well liked, extremely hard working farmer, Kendall also worked at Kristoferson's Creamery where he invented a process to make buttermilk and cottage cheese. Whole milk was not successfully shipped before refrigeration so butter, cream, cottage cheese and products were produced on the Olympic Peninsula at the many creameries while skim milk was kept to feed the animals.

He delivered his products locally from a delivery truck that said C.C. Kendall on the side so he was affectionately called "Cottage Cheese" Kendall. He later sold his process to Darigold, and bought a farm on what is now Kendall Road.

His three sons Kent "Duke", Donald and Jack all served in branches of the military during WW II and the Korean War. Duke joined the Navy, Donald was a pilot in the Army Air Corps and Jack was a pilot who spent his career in the Navy. All have children and grandchildren around the country.

Donald, who passed away this year at age 99, gave \$500,000 to help build our Sequim Boys & Girls Club in 1999, something that continues helping children every day since then. Donald retired as President of PepsiCo after beginning his career with Pepsi Cola as a salesman. This family's strength and character are what Sequim is about.



Donald Kendall



Kent Kendall



Donald  
Kendall  
No. 19

Sons,  
Donald,  
Kent &  
Jack



Jack Kendall



*The 1939 Sequim High School football team*

Front: Bucher, Huseby, Lemon, B. Ward, Smith, Kendall, Feley, Matriotte, Campbell.

Middle: Mr. Scott, Edgington, Bigelow, Lotzgesell, Webb, P. Ward, Ostrand, Tague, Butler, Nelson-Mgr.

Back: Mr. Lange, MacGregor-Mgr., Hardie, Sumner, Cassalery, Baker, Roberson, Main.

## IN MEMORIUM

*This story was intended for the Memorial Day issue, then for the Veteran's Day issue. But, you know..., the pandemic.*

The current monument area was a vision for more than a year before it was built.

Pioneer descendant and Navy Veteran Myron Spath wanted to donate a large flagpole that could be seen on Sequim Avenue across the street from his alma mater, Sequim High School. Museum members and longtime volunteers Ted and Pauline Cordua offered their help to head the project. Dave Cummins, Bob Cooper and historian June Robinson secured the necessary permit from the city to install the pole and the Spath Memorial Plaque. Ted recruited four members of the Carlsborg VFW to help sell and install tiles stamped with the names of Veterans of all wars.

On February 14, 2003, the Sequim Museum Board of Trustees approved the motion made to have Carlsborg Veterans join in the sale of the tiles with proceeds going to the Museum. The monument was dedicated in a ceremony in 2003 after 50 tiles (donated by Dave Blake) were quickly sold. Dana Davis Of Davis Sand & Gravel, Sequim Ready Mix, plus many volunteers donated time and materials. After expenses were paid, half of the profits were split between the Museum's building fund and the Carlsborg VFW community activities. Ted and Pauline spent hundreds of hours maintaining the site, adding tiles, in addition to the paperwork until they both retired. Bob Cooper, Museum archivist and photographer, took on the project for six years until he retired in 2014 to move to Texas. Larry Klinefelter took over until 2019.

The elevated wall behind the memorial, additional tile space, ramp, dedicated Veteran's parking, flag pavilion with benches were added by Louie Rychlik, John Dickinson, Dan Smith, Jerry Brownfield, numerous community members and Veterans who donated time and resources. Louie Rychlik initially financed the project with Bob Stipe and Judy Reandeu Stipe donating the remainder needed.



The Carlsborg VFW began financing and replacing the flags in 2017 while also taking care of lowering the flag when needed or the burning of old flags. Since 2014 Boy Scout Troop # 1498 helped with four ceremonies and a Veteran's funeral, with the Marine Corps League, Mt. Olympus Detachment, (Bugle & Rifle), American Legion Riders and Carlsborg VFW.

The Memorial is a quiet place for Veterans, families or prayer groups needing somewhere to meet.

If you are interested in buying a memorial tile for a loved one or friend, check the Sequim Museum website for the Veteran's application or call 360-681-2257 and leave a message to have one mailed. All profits will support the completion of the new exhibit center (red barn) on N. Sequim Ave.



*Flowers left on the Memorial, Veteran's Day*

## Glen Cays—His Time in the Navy

I was a Seaman 2nd class when I got out of boot camp at Farragut, Idaho. I started out as a deckhand on a landing craft (LCVP). I made seven landings: Guadalcanal, Tulagi, Bougainville, Guam, New Hebrides, Philippines and Iwo Jima. At my first landing, Guadalcanal, the LCVP's Coxswain Mate 3rd class, who was operating the craft with head above the cockpit so he could see where he was going, got his head cut off by machine gun fire. I was close by, so I threw his body overboard so I could fit in the cockpit and finish the landing.



*Glen looking sharp in uniform*

I thought I might get in trouble for throwing the body overboard, but was told, "When at war, you do what you have to do." I was raised to Coxswain Mate 3rd class.

Between landings of troops and equipment on shores, I made

mail runs. I had to learn how to operate the craft and there was no one to teach me, so I taught myself by watching others and experimenting.

At the Guam landing, I got hit with mortar in the back and foot. I pulled the piece of steel out of my back but the piece in my foot was all the way in. It would poke holes in my foot when I walked. The doctor told me, "It will work its way out" I said, either you pull it out or I will, then you can treat it. The doctor pulled it out. Muscle had attached itself to the steel by then so the doctor had to cut the muscle off the steel.

When my craft got hit in Guam, I was told the craft behind me could see daylight under my craft. The blast blew all the water out from under it. I had a 33-ton tank in the hold as well as troops. We completed the landing.

I made three landings after that one. By the time I made my landings at Iwo Jima, I was a Boatswain 2nd Class and after that I was Acting 1st Class. I would have made Chief Boatswain Mate if I'd have stayed in the service but was discharged. When asked why I was discharged, I said, "Because the war was over and I wanted out."

At the landing at Iwo Jima, I landed on the opposite side of the island from where I was expected to land. I knew the enemy would be waiting there. On the other side of where I landed, the seas were rough. We started out with 36 LCVP's and 4 LCM's. By the time we were done there were only two LCM's left. Many of them were rolled over by the high seas.

The two left were mine and my buddy, Delmar Caesar's. I had shown him how to operate the craft to keep it from rolling. Poor Delmar, he always got seasick in high seas. He was throwing up the whole time he was making that landing.

**Comments from Glen's Son Dick:**  
Glen was awarded the Purple Heart and a Commendation Medal (right) for his actions in Iwo Jima.



Glen could not swim when he joined the Navy. He had to take a swimming test. The instructor giving the test pointed and said, "Go from this end of the pool to that end." Glen jumped in, went straight to the bottom, kicked himself up in the direction of the far end of the pool, went back to the bottom and then did it several other times until he could pull himself out of the pool. The instructor said, "You didn't swim." Glen said, "You didn't say I had to swim." The instructor replied, "What will you do if you're out in the middle of the ocean and your ship sinks?" Glen said, "I'll have a life preserver on just like everyone else."

He passed the test.

Save the  
**DATE**

The Sequim All School Reunion  
will be Aug. 20-22, 2021  
per Chairman Kevin Kennedy.  
It will be the same weekend as  
the County Fair, Sequim Museum  
Car Show and the Pioneer Picnic.

Call Kevin, 253.229.1673 or  
Sandy Metro, 208.867.2911 for  
info about the golf tournament,  
pep dance, breakfast and  
dinner in the park.

More details in next newsletter.



*Sequim schools  
good times*

Photo from 1st annual  
"Wolf's Snarl"



### Sequim Tire & Gas

Located at the northeast corner of Washington and Sequim Ave., where the city Christmas tree is now. This piece of ground has a long history including an annex of the Sequim Trading Co. which is Hurricane Coffee now.

Later buggy repair, tire shops, service stations and now a vacant lot. Everyone thinks we should plant a big evergreen there so we could have a living Christmas tree to light every year.



We are sanding the walls and painting the new exhibit room which will showcase our local history. A big Thank You to the Tribe for the hard work and Duane Baker's crew for a beautiful job on the project.

### **IT MUST BE SAID...**

that volunteers like Bob (known as Bobby to his old girl friends) are the backbone of this museum. Born in the Sequim General Hospital, his work ethics were acquired squatting under dairy cows twice a day beginning at 5 am before school. He is beginning his 7th year as Manager of the old Dungeness Schoolhouse.

This is no job for the weak because you schedule events, clean, fix, mow, and anything having to do with this "old beauty" built in 1892. Thanks Bob for the thousands of hours spent for no pay or expectation of rewards. We need more volunteers like Bob.



*Bobby Stipe  
c. last century*

### **SPEAKING OF COMMITMENT**

John Majors, proud Masonic Lodge member and published author exhibits extraordinary sustainability with many decades of volunteerism at the Sequim Museum. Former Schoolhouse Manager, and currently dedicated Cleaning Supervisor, he can do anything including vacuuming. Reminds me, we need volunteers for that too, and John is a great role model.

### **WORTH REPEATING IF YOU ARE NEW**

Another Pioneer who invested more decades that anyone can remember is John Dickinson. "Big John" has the knowledge and a machine to fit every job. Yeah, we need volunteers for this stuff too, but unfortunately no one can do what he does.

By the way readers, did I mention we are looking for volunteers?

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## MUSEUM MEMBERSHIP

Seniors - \$25

Email:

[sequimmuseum@olypen.com](mailto:sequimmuseum@olypen.com)

THANK YOU...



*Reva Machenheimer (far left) stands in the cab of the locomotive in her job as a "fireman" (person who throws logs in the firebox to produce steam to run the train). The museum's "The Year of the Woman" exhibit will continue through 2021 to honor these strong individuals. – Photo from Steve Haupt's collection*



# The Prairie Review

Sequim Museum & Arts



Vol. 3 No. 1 Fall 2021

## Changing Times

1960 brought exciting changes to Sequim High School—a new decade, many new residents moving to town, including its first black student. Nat Williams was from Seattle, lived in Port Angeles with relatives, and then transferred to Sequim High.

Nat had a talent for sports, and was a kind, friendly young man with a constant smile. From my perspective, he was welcomed and fit into our routine at SHS. But a naïve, 16-year-old girl doesn't have a clue until the whispering gets louder. Nat wasn't accepted into the auto mechanics class due to some very vocal classmates, parents or who knows why.

But he needed elective classes to gain credits for graduation, so the girls who ate lunch with him invited Nat to come to Home Economics with us. Miss Cole, the Superintendent and the School Board all agreed with the girls that Nat could officially be the first male in Home Ec.

He was selected as *Future Homemakers of America Prince* in 1962. Nat was awarded his own apron, "crown" and picture in the paper. He enjoyed his time in class each day,



*Above, left to right: Linda Pearson, Judy Reandeau, "Prince Nat", Marta Livingston, Marilyn Purcell & Loxie Kinnaman*

and afterwards headed over for football or basketball practice.

Sadly, a few years later, Nat met a violent death in Seattle. Thank you, Nat, for your brief time in my life.

*written by Judy Stipe*



**SEQUIM MUSEUM TRACTOR CRUISE**

**Saturday November 27th**

following the

Christmas Tree Lighting at Centennial Place, 5:00pm

**NOTE:** There is a new route this year. Tractors will leave from the Sequim High School parking lot, travel down N Sequim Ave. to Washington St., then west to the Mariner Cafe parking lot.

Visit [www.sequimmuseum.com](http://www.sequimmuseum.com)

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Angie Terry

Mike & David Vollenweider

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## State of the Sequim Museum

Greetings Friends and Members,

It's a busy, beautiful time of the year at the new exhibit building. We are very grateful to Black Ball Ferry, which brings their tours to us twice a week. The Geologists Society from Oregon met with Clare Manis Hatler for her Mastodon presentation. Seventy members of a group from Tacoma spent hours at the museum, followed by lunch at the Dungeness Schoolhouse. These visitors are such a joy to talk to and I learn so much from them!



I'm proud to announce our new exhibit "Journey Through Time" is now open. Researched and curated by Katherine Vollenweider, it is a beautiful new addition. So many volunteers to thank for their hard work, that it's overwhelming.

7th Annual Tractor Cruise Nov. 27 will have a new route, from the high school parking lot to the Mariner Cafe. Heartfelt thanks to all the team who stepped up during a difficult time, especially Bob Stipe. ❤️ STAY HEALTHY! —Judy

## Bow Shee

by Bob Clark

As a youngster, growing up in Dungeness, I remember my father, Elliot K. Clark, rented several acres of land to an old Chinese gentleman known as Bow Shee.

He came here before the turn of the century with several other Chinese workers as single men living in groups to find jobs. These hard-working men toiled in the early logging camps as cooks, ran laundries in the area or farmed.

He raised potatoes for a living, so when I went to bed at night, he'd be out hoeing spuds. And when I got up in the morning, he was already up and back in the potato patch.

Bow Shee lived in a simple little 8 x 12-foot board and bat shack with no windows. A small wood stove, a bunk for a bed and a table with a chair met his needs. Old clothes filled every hole in the wall to insulate from the chilling winds. No one knew his age and possibly he didn't either, but this honorable, kind individual spent his last years in Dungeness.



*Bow Shee*

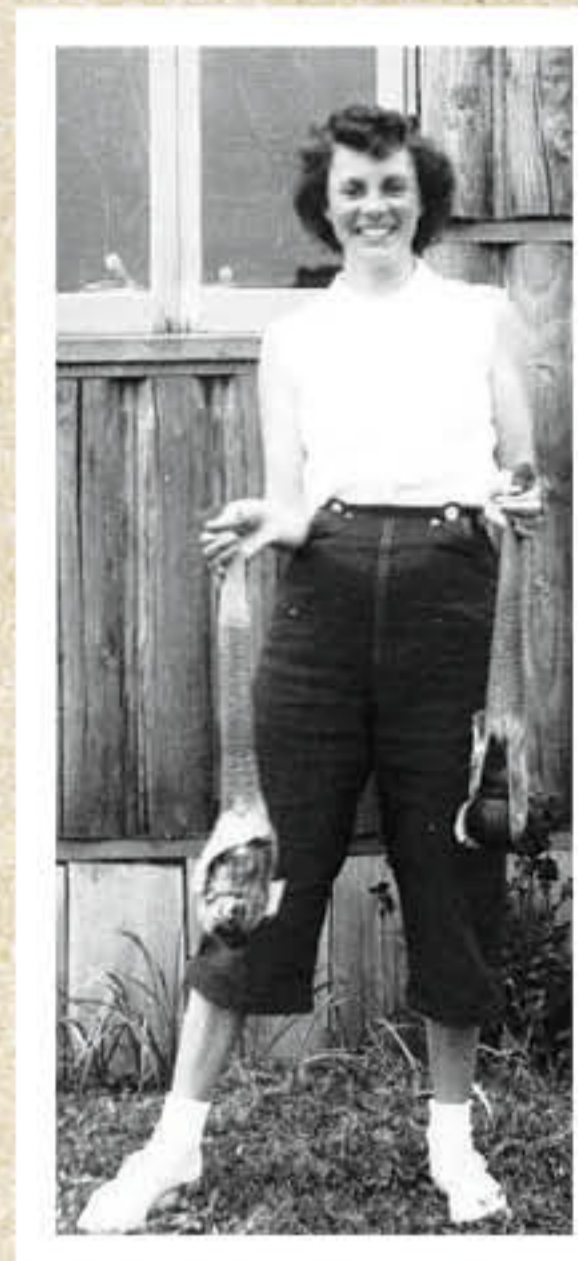
## Duck, Duck, Geoduck! (Gooneyduck)

This huge bivalve, also known as King Clam, is without doubt one of the ugliest shellfish found on the west coast from California to Alaska. For more



*Kevin Kennedy's catch.*

than 199 million years of existence, the giant clam has been a favorite of all who taste its delicate, sweet flavor. The secret to successfully digging them was waiting for a minus two tide which is here about 12 or more times in the summer. Grab a shovel, bucket, a geoduck tube (could be an old stovepipe) and head to the nearest beach. Be ready to dig two to four feet down as fast as possible in cold water up to your neck to pull up your prize. Kevin Kennedy, Sequim High grad still goes with his friends to get the three duck limit, a huge amount of food because the edible siphons can be up to twelve inches long. This delicacy is shipped all over the world selling as high as \$100 a pound for use in sushi or chowder or breaded and deep fried. Some 170 year old "ducks" have shown up in restaurants after being harvested.



*Shirley Richards shows off length of the siphons.*



**Front Row:** Jim Kovak, Dana Rutz, Terry Hunt, Dennis Brownfield, Van Niemi, Breta Smith, Linda Layton, Judy Fritz, Liane Agostine.

**Middle Row:** Mrs. Sanford, Francis Johnson, Don Janssen, Leanna Roberts, Debbie Keating, Steve Blair, Jeff Gaston, Bruce Dedeyard, Ric Brueckner.

**Back Row:** Billy Rogers, Jeanette Eckternkamp, Linda Mulvihill, Jim McNamara, Dawn Hoffman, Mickey Robb.

# The Invasion of Sequim

*Researched and written by George Norris*

In July, 1913, paperwork was drawn up to incorporate Sequim as a town. Before approval could be obtained from the Washington Secretary of State, Sequim received a group of visitors. Those visitors were the initial wave of soldiers who would come to the area for a variety of purposes over the next thirty years.



Eleven of the companies departed their home stations on 15 August 1913 and moved to a temporary encampment near Port Hadlock-Irondale known as Camp Lindley M. Garrison, named after the then-current Secretary of War.



The reason for this initial visit remains unknown. The soldiers were Coast Artillerymen from four of the Puget Sound forts: Worden (in Port Townsend), Flagler (on Marrowstone Island), Casey (on Whidbey Island), and Ward (on Bainbridge Island). They were taking part in two weeks of field training to develop skills as infantrymen, should the need arise for them to repel an enemy that landed near one of the forts. The thirteen Companies had been formed into the "Provisional Regiment of Coast Artillery, Coast Defenses of Puget Sound" for what was to be the second of several such exercises held over a four-year period.



The other two companies departed several days earlier. The 150th Company from Bainbridge Island had the farthest to travel and left on the 13th, while the 106th Company from Fort Worden left on the 10th, possibly to initially prepare Camp Garrison for the other units. The 6th Artillery Band from Fort Worden also attended the exercise, but there is no indication of what they did. Beginning on the 16th, the units all engaged in a variety of infantry training exercises the first week.

Beginning on 24 August, each of the companies in the Provisional Regiment conducted five separate marches of between 9 and 15 miles, stopping overnight in Uncas, Blyn, and Sequim on the outbound westward leg, and spending one night at Craig's Farm (also known as Craig's Station) before completing the eastward leg with their



# The Invasion of Sequim

*Continued*

return to Camp Garrison on the 29th and eventual return to their respective home stations on the 30th. The 106th Company remained one more day to apparently close the camp.

The trip to Sequim was noteworthy on multiple levels. First, it was the only location where the companies didn't pitch their tents and bivouac in the woods. In Sequim they stayed on the Athletic Field near the Sequim Consolidated School.



It was the only time when they spent two nights at one of the halts, taking a break on that Sunday. While in Sequim they did take the opportunity to play some baseball and the Band apparently provided a brief concert for the townspeople.



The training exercise of 1913 was also the only time the companies came to Sequim. The 1912 and 1914 exercises remained near Chimacum, and the 1915 exercise ventured only as far west as Uncas. Since war had begun in Europe in 1914, the reduced exercise scope is understandable. By 1916, as the United States had begun to ready itself for war, the exercises were terminated and the companies conducted only small-scale drills within their own forts.

While this was the last of these visits by the Coast Artillery Companies, it was not the last time the Army came to Sequim. There was very little presence in Sequim by the Spruce Production Division, although one of the Spruce Squadrons was stationed in Blyn where it supported the Snow Creek Logging Company. After Pearl Harbor there was a larger build-up of troops in Sequim and along the Strait, but those are stories for a different day.

## Tug of War



Photo from the archives appears to be a Tug of War between the students and the community (circa 1968-70). Myron Spath is the 2nd man on the rope in left corner, Police Chief Carl Klint, Officer Don Smith and "Sarge" Don Salonen are overseeing civil order. The event took place west of the high school during an Irrigation Festival weekend. Bill Schade can be seen in lower right corner. Pull out a magnifying glass—see if you find someone you know. We are looking for pictures of the Irrigation Festival Demolition Derby races for a future article.



### Christmas Tea

Celebrate with **Sequim Museum** and your community at the **Christmas Tea** on Saturday, **December 4<sup>th</sup>** from 12:00-4:00pm. Make it special by dressing in period clothes, big hats, etc.

Stop by for homemade pastries, a cup of tea, holiday bake sale and a tour of the historic Old Dungeness Schoolhouse. No charge for bringing family and friends for tea.



**Above:** Sequim's grain elevator, built around 1914, was the main shipping point for crops, lumber, materials and equipment for decades. Trains brought in what was needed, and shipped millions of tulip bulbs, tons of pea seeds or other crops to market.

**Below:** Clallam Co-op is the place farmers gathered for decades to find anything they needed to run the farm. Drawers of little parts, baby chicks, tools, even candy, were packed into every corner so the whole community loved going there.



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New Exhibit  
now open



Left to right, Front Row: Henry Stephens, Dennis Adams, Bob DeLorm, Bill Strickland, Ken Lynch, Duane Cays.  
Second Row: Mike Cooper, Tim Wheeler, John Dickinson, Ken Nikodym, Lee Veith, Louis Blair.  
Third Row: Allen Midkiff, Ronnie Stipe, Larry Turton, Ricky Baker, Gary Brevik, Johnny Tate, Bill Hart.  
Fourth Row: Gene Strickland, Don Davenny, Cyril Frick, Bobby Nelson, Don Lehman, Ricky Lawrence.  
Fifth Row: Mr. Greathouse, Scott Waddell, Francis Brownfield, Gregg Stone, Leroy Wilbur.  
Sixth Row: Mr. Schade, Dick Blair, Sam Darnell, Lyle Brown.



# The Prairie Review

Sequim Museum & Arts



Vol. 4 No. 1 Winter 2022

## A River Runs Through It



*New Levee being constructed near the historic Old Schoolhouse.* Photo by Bob Lampert

The Dungeness Schoolhouse, built in 1892, was never touched by the high waters of the north-flowing Dungeness River. When water rose above the banks, Groveland Avenue (now Dungeness Way) flooded enough that residents used rowboats to get around town. Many Pioneers tell tales of the 100-year floods of 1899, 1920, 1935, 1949, and many more, until the first dikes were built in 1964.

The first wooden covered bridge, west of the school, broke loose when the water reached the top of the roadway and was last seen floating north. The Meadowbrook Creek Bridge by Glendale Creamery washed out every decade.

## SEQUIM MUSEUM & ARTS

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### PRAIRIE REVIEW

### DESIGN & PRODUCTION

Susan Hedding & Paul Muncey

## State of the Sequim Museum

It's been a long time since the *Prairie Review* went to print. Lots happening at the Museum and the Dungeness Schoolhouse. Not only the unique art exhibits, activities and visitors (both local and out of town) but lots of remodeling at the old schoolhouse.



Bob Stipe, Mike Vollenweider and Sue Dannenbrock used the \$5000 County Heritage grant with our own matching funds to remodel the two bathrooms to be ADA compliant. That was long overdue and a big undertaking for volunteers who love that beautiful building. Remember that money comes from the residents of Clallam County who pay five dollars for every filing fee, one dollar is set aside for Historical Preservation. Our educational programs, exhibits and other needs can't be funded without this help. We want to continue to be admission-free so all can share our history.

Which reminds me of the recent best ever visitors when the special needs class from Helen Haller Middle School dropped by for a tour. A delightful group that made our day joyful with their enthusiasm. We look forward to the school tours, but this group was the best behaved ever and very full of smiles.

Thanks all around to staff, friends, family, members of our small town & Pioneers who sustained the Sequim Museum during 2022 with their donations and support. Not enough room to thank everyone but all of you know what you've done. Special thanks to Janet Knapp Emerson for the generous donation to re-do our Veteran's Monument. Katherine Vollenweider is the amazing person who put together *The Journey Through Time* exhibit at the longhouse inside the front door. The Jamestown S'Klallam Tribe spent thousands of dollars building that monumental room to house the story of inhabitants of the area. Thank you, Tribal Council, and all involved. If you haven't seen this yet, it is well worth a trip.

We're selling more *Boys in the Boat* books again with publicity promoting the movie, which is being filmed in London. Rumor has it that the release is late 2023.

Christmas Tea will not take place this year due to construction and repair on our heat pumps. Speaking of that—if you want to volunteer to help decorate the old schoolhouse—we are looking for willing helpers! Send us an email.

See you at the Tractor Cruise—bigger than ever this year. We will assemble at 4 PM in the parking area north of the FFA building across from the Sequim Library.

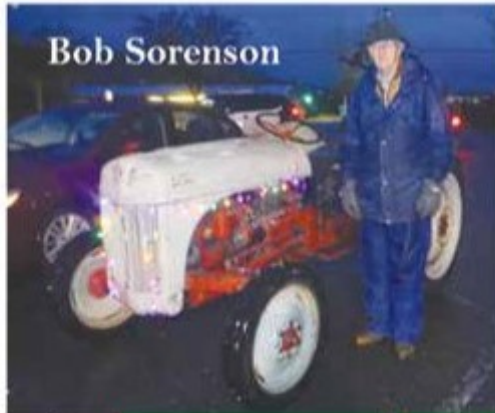
— Judy



# SEQUIM MUSEUM

# Tractor Cruise

Saturday, November 26th



- THANK YOU**
- FFA
  - Davis Family Farm
  - John Dickinson
  - Rodger Petroff
  - Sequim Police
  - Sequim Street Crew

- SPONSORS**
- Reandeau/Stipe Pioneer Families



**NO OPEN FLAMES OR THROWING CANDY**

*Old, New, Rusty, Shiny, Clean, or Dirty!  
Tractors must have rear orange safety triangle*



When the  
the Meadowbrook  
middle of town,

# The Creek

Dungeness River ran high,  
Creek Bridge in the  
often broke loose.

A hunter leaving  
on 3 Crabs Road,  
get out of town before  
occurred, apparently didn't  
danger. He drove his brand  
convertible into the creek and  
to walk away without any injuries.  
Locals say alcohol had something to  
do with his reckless driving.

the duck club  
in a rush to  
more flooding  
see the  
new  
was lucky

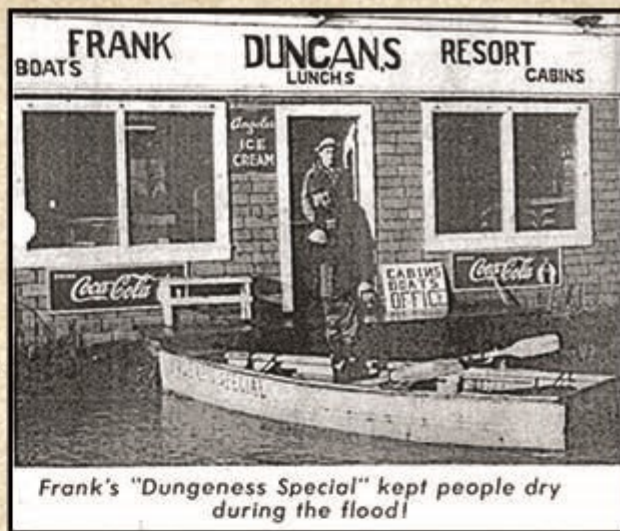
# Also Runs

Mert Mapes and Frank Duncan got him  
out and on his way.

They say he was furious because the brand  
new, expensive car had less than 100 miles on the odometer.  
Hitting that cold water was a sobering experience.

# Through It

*Photos  
courtesy of  
Virginia Dickinson*



# It's a Gusher?

## OLYMPIC LEADER

ISHING CO. PUBLISHERS.

INGTON, TUESDAY, JANUARY 9, 1917.

\$1.50 PER YEAR.

### WILL BORE FOR OIL NEAR SEQUIM

Sequim Gas & Oil Company Purchases  
New Outfit and Are Getting in  
Shape to Commence Operations on  
Property Near Glendale Creamery.

The Sequim Gas & Oil Company, incorporated some time ago for the promotion of oil wells in the vicinity of Sequim, are about to commence extensive operations.

H. Bingham, president of the company, and P. J. Woods, secretary, returned this week from Portland, where they purchased an entire new drilling outfit, which is now enroute to Sequim.

As soon as the machinery arrives, a big crew of men will be put to work setting it up on the company's property near the Glendale Creamery at Sequim, where oil was struck some time ago, when the Creamery Company was drilling for water.

The company has announced that it has no stock to sell at this time; but the directors of the company are now formulating plans for the financing of the project.

An expert oil man will be in charge of the drilling, and a flow is confidently expected shortly. All of the directors of the company have great faith in their project.

During the early 1900's oil companies sent speculators out to the North Olympic Peninsula to find landowners who would lease their property for drilling. In return, they would be paid a monthly rent on a 10-year lease for use of their land.

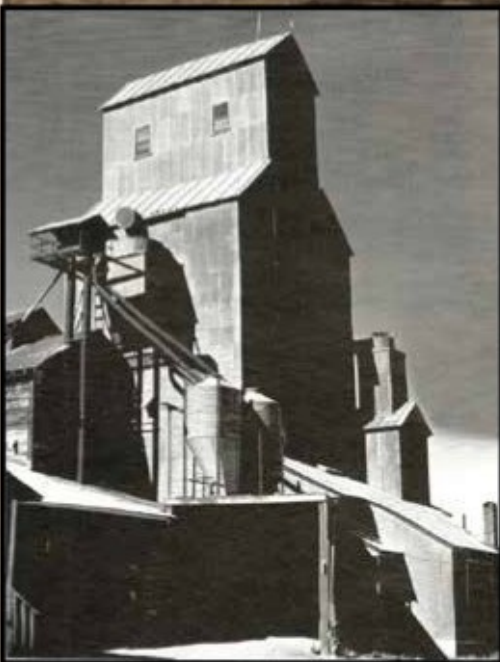
In addition, hitting a large amount of oil (gusher) could make the owner a millionaire. Because that owner had rights to the minerals, he could pass the continuing income stream down to heirs for generations. The Clark Farm in Dungeness signed up, in addition to others—Gierin Creek at the intersection of Port Williams Rd and Washington Harbor, and a plot of land by the Sequim Railroad Depot near 3rd Ave.

No oil was found, not a drop, nothing like the movies, but for 10 years it enhanced the economy of the area with those leases paying monthly payments.



*Hoping for a gusher*

# SEQUIM'S SKYSCRAPER



Our community is celebrating the fact that local citizens have purchased our precious grain elevator and are restoring the old icon. The fear had been that a purchaser would tear it down. The new owners are lovingly working long hours to showcase its rebirth.

Pioneers, newer residents, and visitors alike have fallen in love with its look and character over the years. The history is a bit sketchy with several guesses by authors trying to meet a book printing deadline. Peninsula Grain Co. sold the property to Cecil Dawley, but the dates are questionable as to when the tower was begun. After WWII, the last piece of elevator was completed. We know the original buildings were constructed in 1929-30. It was frightening if you were sitting out back in Grandpa's 1949 pickup truck when the train pulled up to load seed. No wonder he said, "STAY IN THE TRUCK!"



*Chief Steve  
skipping the  
crab boat*

The Sequim Museum donated a “Bob & Steve Crab Trip” in an auction fundraiser for a local non-profit that provides health services for children in need. The winner of the auction was required to pull their own crab trap and cook and clean the crab for a seafood dinner.

Chief Steve Vogel donated his time, boat, and fuel for the crab adventure. So, the auction winner, Rebekah Miller, joined Steve and Bob Stipe for the crab trip. After pulling her own trap, an exertion which took quite a lot of muscle, she then watched in dismay as the two hosts raised their traps using the on-board electric crab puller (hoist). I bet she never bids on another trip with Bob and Steve.

Rebecca then cooked and cleaned her crab for the dinner at her parents’ home. She was also sent home with Judy’s special Crab Louie dressing. The bigger, sweeter crab this summer was well worth the price she paid.



*Auction winner  
Rebekah Miller  
preparing the crabs*



*Covered bridge on Towne Road over the Dungeness River, circa 1895.  
Luckily for the cows, the EPA wasn't around then.*

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*Hitchin' a ride: Dale Stanley, Greg Swayina, Bill Blank and Dan Rogers*