Sneak Preview

Once again, we look forward to gathering on Hubbard Green to celebrate the visual arts in its many forms. Artists from Maine to Florida travel to Glastonbury, Connecticut to show their work "On the Green." Need something new for the home, something to wear, Holiday shopping? "On the Green" has it all. Here is a small sample of what awaits you on Hubbard Green this weekend. See you "On the Green"!

CAROLYN CURRIE seeks to convey an experience of being in touch with the wonder and beauty of the earth and sky. "When the viewer feels that connection," says Currie, "I believe I've succeeded as an artist." Although she enjoys working "en plein air," most of her award-winning paintings are composed and painted in the studio. Carolyn earned her art degrees at Stephens College in Missouri and Western Connecticut State University.

STEVEN BERNARD has been a potter and art teacher for over two decades, and a member of Wesleyan Potters since 2003. While an undergrad at Central Connecticut State University, he began his lifelong interest in and passion for ceramics. His pottery displays an Art Nouveau aesthetic and is often inspired by natural shapes such as a clam shell or the delicate veins of a leaf. His elegant forms are further enhanced by crystalline glazes resembling flowers blooming over each vessel.

DAVID POPPIE's work incorporates disposable objects such as colored pencils, tea bag tags, matchbook strikes to create two and three-dimensional works. Using the discards of contemporary culture, David re-contextualizes these throwaway objects into pieces of art, asking the viewer to reconsider their function and value. He applies the concepts of the minimalist school while making a commentary on the disposable nature of contemporary culture. He earned his Bachelor and Master degrees from the University of Wisconsin.

PENNY FEDER always has a vision of the final image when beginning a new piece, whether it is landscape, floral, still-life, figurative. But, as the color and spatial relationships evolve, the work takes on a life of its own. "I work better late at night and into the AM when I feel a quiet and dark spaciousness, full of possibilities, and since my resistance is a little worn after a long day, I find myself more willing to take creative chances, make bold mistakes, and to go off in unplanned directions."

LILIANA CASTILLO employs her Industrial Design degree and interest in organic products and commitment to sustainable designs to create an eco-friendly collection of necklaces, bracelets, rings, and earrings that are vibrant, fun, and lightweight wearable pieces of art. She has mastered how to process natural materials and fulfill her passion creating jewelry and wearable objects. "There are many things in life that will catch your eye, but only a few will catch your heart... pursue those."

These are just a few of the many talented artists and artisans exhibiting "On the Green" Fine Art & Craft Show.

About "On the Green"

WHO? Some of the best artists from across the country will show and sell their work on tree-lined Hubbard Green at the corner of Main and Hubbard Streets in the heart of Glastonbury's historic district. If you are a regular show visitor, you will recognize some of the exhibitors as you walk up and down the shaded aisles. That said, every year, a new group of talented men and women become first-time exhibitors at the annual "On the Green" show.

The artists you meet "On The Green" want to inspire you to buy from their beautiful displays. That said, painters, jewelers, and potters, in fact most exhibitors, welcome the opportunity to work on commission. If you are looking for a specific style, subject, size, or color range, ask the artist. If you order something from an exhibitor, ask for a complete receipt with the artist's name, address, phone number, and e-mail. Glastonbury Arts does not participate in these transactions.

This year, we are happy to welcome a Glastonbury High School Art Exhibit, featuring artwork from our talented high school students as well as Glastonbury Public Schools Art Teachers.

FOOD AND COMFORT. Visit the food court where you will find a delicious menu of temptations, from quesadillas to spicy chicken wings, from fresh squeezed lemonades, limeades and iced teas to luscious ice cream sundaes and ice cream cookie sandwiches. The full menu is on page 5. You will find portable rest facilities located near the monument in the center of the Green.

LIVE MUSIC will be provided by Globe Hollow, a talented duo, on Saturday from 11:00 am to 2:00 pm near the Historical Society.

PARK for free at Glastonbury High School and take the free shuttle bus to and from the show. Free parking is also available at the Soccer Field on Main Street. Handicap parking is available near the Registration Tent - see the show map on page 5.

GLASTONBURY ARTS is a non-profit art organization founded in 1962 and dedicated to educate, enrich, and engage individuals in the creation and appreciation of art through special events, art exhibitions and art education. Our members are full-time professional artists with established careers who earn their living through their art. They are joined by emerging artists as well as by people who love of art propel them to volunteer their time and energy to make this show and our other programs possible. We also count among our membership the adults and children who find their lives enriched by art classes offered at Glastonbury Arts.

If you can’t imagine your life without art, join Glastonbury Arts. If you are already a member, we invite you to volunteer and keep the arts in the forefront of your day. Enjoy the show!
Every advertisement is a statement of community support for the arts. We urge you to support these generous sponsors.

At M&T Bank, we understand how important the arts are to a vibrant community. That's why we offer our time, energy and resources to support artists of all kinds, and encourage others to do the same. Learn more at mtb.com.

M&T Bank is proud to support the Glastonbury Arts & Crafts Show.

Southern New England Windows, LLC
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GOT ART! Wednesday, September 21, 6:30 to 8:30 pm, "Whimsical House Portraits" features Glastonbury artist Kristine Byrnes and will be presented at the Riverfront Community Center, 300 Welles St. in Glastonbury.

Our homes have become a large part of our lives during the past two years and local artist, Kristine Byrnes, has been busy painting them. Whimsical, wonky, and sometimes a little bit tippy, her watercolors capture the spirit and essence of the place. Her presentation will focus on how she develops her house portraits.

Kristine Byrnes is a longtime Glastonbury resident and graduate of the Art Institute of Boston majoring in Graphic Design and Illustration. Early in her career, she worked as a freelance illustrator in the greeting card market designing her own card and giftware line “The Kristine Byrnes Collection.”

A graphic designer and marketing professional, Kristine continues to build her personal portfolio. Her illustrations feature children’s book themes, portraits, and The Main Street Series which feature historic Glastonbury houses using watercolors, markers, and color pencils. Kristine welcomes commissions for all home types: historical to modern and everything in between!

GOT ART! Thursday, October 20 from 6:30 to 8:30 pm, "Drawing, the Basic Skill" features Shauna Shane and will be presented at Congregation Kol Haverim, 1079 Hebron Ave. in Glastonbury.

Known as a positive and inspirational teacher, Shauna will describe her thought process as she develops a drawing from concept to block-in and final resolution. Learn to see the visual world as shadow and light and positive and negative shapes, revealing a whole new way interpreting our world.

Shauna has been a full-time professional artist for more than 40 years. She is a Signature and Board Member of Hudson Valley Art League, as well as a Signature Member of Connecticut Pastel Society, New England Watercolor Society, Lyme Art Association, Arts Center East, and CT Plein Air Painters Society. In 1988 Shauna founded Artists Open Studio, an event that promotes the work of more than 65 artists in the Northeast Corner of Connecticut.

In addition to workshops and master classes from Robert Bateman, Charles Reid, Clyde Aspevig and Raymond Everett Kinstler, Shauna’s educational background includes Lyme Academy of Fine Art, University of Connecticut, and Montana State University in Bozeman, Montana. “I believe the artistic journey is like a musical instrument,” says Shauna Shane, “it takes time and practice to master.”

GOT ART! Thursday, November 17 from 6:30 to 8:30 pm, "Creating Megalithic Installations," features Glastonbury sculptor Josie Campbell Dellenbaugh and will be presented at Buckingham Congregational Church, 16 Cricket Lane in Glastonbury.

Learn how master sculptor, Josie Campbell Dellenbaugh, created "Seven Sisters," a large outdoor installation of 7 standing 8-foot-tall slabs of granite surrounded by an enclosure wall, from original sketch to completion. Learn how she splits, carves, polishes, and engravs the huge blocks of stone during her creative process.

Josie received a BA in Fine Arts from Chatham University; continuing her studies at Rutgers University with a course in bronze foundry practice. She learned the technique of direct stone carving with hand tools at the Princeton Art Association, later turning to the use of power tools at Marble XX in Colorado. Dellenbaugh currently works in her home studios in Glastonbury CT and Center Harbor, NH, and also works at the Carving Studio / Sculpture Center in West Rutland VT. Her award-winning work has appeared in many solo and juried exhibitions in New England, the Midwest, Canada, and Russia and is featured in many private and public collections.

Just a few of her many awards include the Liskin Award, the Isenberg Award, the DeBellis, and Richman Awards. In 2017, she received the Gibbons Prize for Excellence in Sculpture by the New England Sculptors Association and in 2022 took first place in their Equinox Exhibitions.

Glastonbury Arts extends a heartfelt thanks to the Glastonbury Greater Together Community Fund!
EXHIBITORS - Glastonbury’s “On the Green” Fine Art & Craft Show

FOOD COURT MENU
Located near the Historical Society Museum on the Green

Chicken wings and tenders, and vegan tenders all with choice of sauce: signature candy apple bbq, sweet chili, fiery fiery hot, teriyaki or honey garlic. Mozzarella sticks, onion rings & French fries.

www.facebook.com/ChickenMans

Taco stuffed with meat onions, cilantro, scallions & shallots; Vegan Quesadilla with meat/cheese option; Elote Bowl, grilled corn off the cob with mojo sauce with optional toppings.

www.facebook.com/NoCoastKitchenLLC

Fresh-Squeezed Lemonade, Limeade, Iced Tea with Strawberry, Blueberry, Cherry, Mint, Basil, Cucumber, and Ginger Mix-ins.

www.facebook.com/LemoNates

Ice cream cups, Sundaes and Ice Cream Cookie Sandwiches.

www.facebook.com/Mooriahs

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Save the Dates! “On the Green” Fine Art & Craft Show, September 9 & 10, 2023

Best wishes from the Glastonbury Arts

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Susan Bosworth
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SHOW MAP

Cemetery Road - Note that there is ONE-WAY TRAFFIC around Green during show.

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Wesleyan Potters Annual Sale
“The Art of the Craft”
Nov 25 - Dec 24, 2022
350 South Main St., Middletown
www.wesleyanpotters.com
Long before any booths are set up on Hubbard Green, the Show Committee jurors the work of potential exhibitors to ensure that the work is original, high quality artwork or handmade craft. When the show opens on Saturday morning, qualified independent judges visit exhibitor booths and determine awards. Awards are based on the sum of an exhibitor’s work, not merely on one piece. Award winners will be announced on Sunday morning when ribbons and cash prizes are awarded.

CAROL DUNN (Art Judge) is an award-winning printmaker, photographer, and mixed media artist, specializing in alternative processes for creating artwork. She exhibits frequently in the New England area and on the Outer Banks of North Carolina. She is an Elected Artist of the Norwich Arts Center, Mystic Museum of Art, Essex Art Association, Connecticut Women Artists, Lyme Art Association, Monson Arts Council, and Connecticut Academy of Fine Arts. Her work is held in private collections throughout the US, and in Ireland, France, and Australia.

JOHN LIPSKY (Craft Judge) earned his Bachelor of Arts in Communication Arts from the University of Wisconsin. John began taking pottery classes in 1980, a hobby that grew into a 40 year pottery obsession.

His specialties are wheel-thrown large forms and glaze development. John joined Creative Arts Workshop in New Haven 1985 and eventually became the head studio potter there until 1994, at which time he joined the faculty at Wesleyan Potters in Middletown, Connecticut. John currently serves on the Wesleyan Potters Board.

LINDA JONES (Jewelry Judge) There are four things that Linda Jones loves: music, dancing, reading and storytelling. “I want my jewelry to tell a musical story that customers desire to wear, read and dance to. I want them to hear the tapping of hammers and the hum of the drill, sense the fire of the torch. Each piece is created with a rhythm, a jazzy pair of earrings, a classical necklace, or a tribal bohemian bracelet. As I’ve created each special piece I hope you feel the rhythm as you wear the jewelry, walking, dancing, or dreaming with rhythmic style.”

Meet the Judges for the "On the Green" Show

I found I could say things with color and shapes that I couldn’t say any other way - things I had no words for.

– Georgia O’Keeffe
Adult: Drawing Basics: Learning to be an artist starts with the ability to translate what you see into a competent drawing. See the world as shapes, value, shadow, and light and give yourself the tools you need to succeed in any art medium. Each class begins with an informative instructor demonstration, describing her steps and thought process for developing a drawing from concept to the final resolution. You won’t need any supplies for the first class.

Mondays, 9:30 – 12:30 pm, October 3 to November 7 (6 weeks) In person class
Instructor: Shauna Shane  Fee: $190

Adult: Courageous Watercolor: Each session begins with a discussion of materials and goals followed by an informative instructor demonstration, describing the “why” of each decision. Learn the most effective way to load the brush, dropping one color into another, allowing the watercolor to achieve its potential of fresh vibrant color. Gain confidence as you learn to express yourself artistically and see the world in a new way. Bring your paints and brushes to the first class. You won’t need to use your supplies for the first class.

Mondays, 10:00 – 4:00 pm, October 3 to November 7 (6 weeks) In person class
Instructor: Shauna Shane  Fee: $190

Adult: Exploration of Acrylic Painting: Acrylics are an amazing water soluble medium that can be painted thick and texturally or thin and watery like a watercolor. The instructor will review mixing paints, types of brushes, use of a grid, underpainting, and how to take advantage of the medium’s special properties. Beginners will work from photos provided by the instructor while advanced students may provide their own composition choices.

Tuesdays, 9:30 am to noon, October 4 to November 8 (6 weeks) In person class
Instructor Nancy Cooke Bunnell  Fee: $185

Adult: Pastels For Beginners and Intermediates: Beginners will learn about the wide array of hard and soft pastels, papers from low to highly sanded. underpainting, safety, gridding techniques, and framing. For experienced students, the review of the basics will be helpful but with more focus on learning new techniques. Each session will begin with an instructor demonstration and end with a critique of each student's work.

Wednesdays, 9:30 am to noon, Sept. 14 to Oct. 12 (4 weeks) In person class
Note: No class on Oct. 5
Instructor Susan Bosworth  Fee: $130

Adult: Looseen Up - Working in Series with Pastels: Do you often think after completing a painting, “I would like to try it again, this time looser, and with a modification or two.” Each time you work with the same subject, you loosen up, becoming more comfortable with it, boosting your confidence, and pushing you to try new approaches and styles. This online class pushes you to experiment using thumbnail sketches and small works to try-out composition and color choices before creating a final painting. Students are encouraged to bring their own reference photos.

Wednesdays, 2:00 to 4:00 pm, Sept. 14 to Oct. 12 (4 weeks), Online class
Instructor Janet Schwartz  Fee: $130

Teens: Acrylic Portrait & Still Life Workshops: These workshops are designed to strengthen the student’s painting experience during the process of drawing and painting from observation. In each 3-hour workshop, the emphasis is placed on “attack-mode” style painting wherein color, shape, and position are determined with rapid application, negotiation, and reflection. The student experience will strengthen decision making and judgement during the process of drawing from observation.

Portraits workshop, Sat, Nov. 12, 9:00 am to noon, one day in person workshop
Instructor Sandra Gustafson  Fee $60 including the cost of materials

Still Life workshop, Sat, Dec. 3, 9:00 am to noon, one day in person workshop
Instructor Sandra Gustafson  Fee $60 including the cost of materials

Children’s Art Studio: Ages 6 to 10: Drawing, painting, sculpting, and printmaking! This 8-week art studio offers kids the opportunity to work with many mediums and explore realistic, abstract, and non-traditional art making techniques.

Materials lists and art instructor bios are available online at www.GlastonburyArts.org/Classes

Advanced teens may enroll in adult classes but must provide their own art supplies when enrolling in adult art classes.

All are welcome to enroll. Members receive a 5% discount on course fees.

“Art washes away from the soul the dust of everyday life.”
– Pablo Picasso
Congratulations on celebrating your 60th Anniversary!

Best wishes in your capital campaign. A renovated and expanded Arts Center will make the next 60 years as successful as the first!

– Bob and Carol Ahlschlager

For 60 years, our small non-profit art organization has been dedicated to enriching the cultural life of our local community. Through art programs, exhibitions and classroom instruction, lectures and demonstrations, art scholarships and mentoring, our mission brings together artists, art loving people of all ages, and our community to engage in and foster an appreciation for art.

Our annual and ongoing “happenings” include:

"On the Green" Fine Art and Craft Show • Got Art Free Artist Lectures and Demonstrations
Adult, Teen and Children's Art Instruction • Artist Workshops (including Plein Air Painting)
President's Appreciation Party • Social Media Outreach
Membership Drive • Building and Grounds • Gallery Events

Currently, Glastonbury Arts and its Board of Directors includes artists and non-artists alike and that’s the way we like it. We want voices around the table that can bring different backgrounds, skills, and experiences to bear as we strive to improve our operations and to make our programs relevant to the community at large.

Our Board meets in person and remotely, as the circumstances require, one evening per month and always remains respectful of our members' volunteer time commitment. We welcome the opportunity to share our experiences and to answer any questions you may have about joining Glastonbury Arts. Contact the Glastonbury Arts office at info@GlastonburyArts.org or our Executive Director Sharon Dalicandro at dalicandrosharon@gmail.com.

For more about Glastonbury Arts, visit our website – www.GlastonburyArts.org.

Art for the Heart, Mind, and Soul!

The Historical Society of Glastonbury
Upcoming at the Welles-Shipman-Ward House:

HARVEST TIME, Sunday, Sept. 18, 1 – 4 pm, Admission $5.
Experience life for the colonists and the First Peoples. Help harvest the kitchen garden, play colonial and Native American Games, investigate "hands-on-history", listen to the Native American storyteller. Also, the colonial chocolate maker, farm animals, flint knapping, and atlatls, and MORE.

10TH ANNUAL GIANT TAG SALE, Sept. 30-Oct. 2, 9 am – 3 pm, Friday, Sept. 30 only Early Bird from 8 – 9 am ($10 fee). Free admission all other times. Donations accepted on Mondays at Welles-Sipman-Ward House starting August 1 and on Saturday, Sept. 10 from 10 am – 2 pm.

For more information, visit our booth at the "On the Green" Show, our Facebook page, or our website www.HSGCT.org.

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Glastonbury Arts and "On the Green" Show

Whether they work in wood, metal, gems, clay, or any other natural materials, they take what is available in the earth and bring it to life.

– Lois Flint Eldridge

Looking for a fulfilling and creative way to serve your community and meet new friends?
Volunteer your time and talents to Glastonbury Arts!

For more information, visit our booth at the "On the Green" Show, our Facebook page, or our website www.HSGCT.org.