

SHOW PROSPECTUS

THE ENTRY DEADLINE IS FRIDAY, AUGUST 23, 2024. Entries received after the deadline, substitutions to online entries, and walk-in entries on Saturday morning, September 7, will **not** be accepted. **No exceptions.**

ELIGIBILITY: Open to Glastonbury Arts members with dues paid in full.

FRAMED ARTWORK: Enter up to three framed artworks, wired, and ready to hang. All paintings submitted must be 30” or less on the longest dimension including the frame. Note that we cannot hang artwork with “saw-tooth” hangers. No wet paintings will be accepted.

FREE-STANDING, THREE-DIMENSIONAL ART: As space allows, three-dimensional art may be submitted. The work must not exceed 10 pounds and must be able to be displayed on a table. Please call Susan Bosworth at (860) 649-5353 if you intend to show free-standing art to discuss the work before submission.

Space is limited. If we exceed our capacity, we will show at least one piece of art by each artist who has entered online by the August 23, 2024 deadline. You will be notified if we have exceeded our capacity.

ENTRY FEE PAYABLE ONLINE WITH YOUR ENTRY FORM: \$10.00 for the first framed or free-standing art, \$5 each for each additional entry. If one or more of your framed or free-standing pieces sells at the show, you may submit replacement artwork(s) at no additional charge. There is no entry fee for unframed originals.

UNFRAMED ORIGINALS: Members who submit framed artwork may submit up to 10 unframed originals for sale in our display racks. Unframed originals should be enclosed in a plastic sleeve with foam core or matt board backing, as necessary.

ART ID TAGS must be completed and attached to all artwork (back of framed and unframed art or bottom of free-standing art).

DELIVER ART WORK to Members Tent on Saturday, September 7, 2024 between 8:30 and 9:15 am with required Art ID Tags. Do not leave bubble wrap, bags, or wrapping with your art.

REMOVE ARTWORK from the Members Tent on Sunday, September 8, 2024 at 5:00 pm. Artwork may not be removed before 5:00 pm - no exceptions. Bring your own bubble wrap, bags, etc. for wrapping your art.

SALES: All artwork exhibited must be available for sale. No POR (price on request) or NFS (not for sale) is allowed. All sales are handled by Glastonbury Arts. Artists will be paid 70% of the sale price and 30% of the sale price will be retained by Glastonbury Arts as a donation. All payments to artists will be made by September 30, 2024.

VOLUNTEER IN SUPPORT OF THE SHOW: Artists who exhibit in the Members Art Show & Sale must volunteer at least three hours in support of the show, our largest fund-raiser of the year. All the assignments are easy and provide lots of opportunity to mingle with the crowd, e.g., gallery-sit the Members Tent, sell bottled water, assist staff in the Registration Tent, provide “break” relief to art show exhibitors, etc.).

TERMS & CONDITIONS: Artworks may be photographed and used in publicity and press releases to local newspapers. The artist will receive written credit whenever an image of his or her work is used. The artist retains the copyright to the work. The Show Committee reserves the right to disallow the exhibition or sale of any item, which in the opinion of the Committee, is considered detrimental to the good public image of the Show. Artists who enter the show agree to abide by this Show Prospectus. Failure to comply may result in an artist being dismissed from the show. Glastonbury Arts, its agents and representatives shall not be liable for any claim or loss or damage of any kind whatsoever to any art work, display or personal injury.