KAREN ISRAEL’S PETS AND ANIMALS PASTEL WORKSHOP – MATERIALS LIST

1. Several pieces of Sanded pastel paper, no bigger than 16x20. *When choosing a paper size, consider the format of your photograph. For Example, if the photo is 5x10" the paper can be approximately that ratio. It can be white or cream if an underpainting is desired, toned neutral or a color if no underpainting is desired. The brands of sanded paper that I prefer are Pastelmat, UART, Lux Archival,

2. A rigid board to tape or clip paper onto.

3. White Artist's tape or clips for mounting paper to the rigid board.

4. A wide assortment (light, mid and dark values) of Soft pastels and/or pastel pencils. Harder versions of soft pastel such as Nu-pastel brand are helpful as well as the softer varieties. (Email me if you need advice on what to purchase).

5. *OPTIONAL: isopropyl alcohol in a wide mouth jar and a flat 1" nylon brush for underpainting (I AM WILLING TO SHARE MY SUPPLIES)

6. Minimum Two Photo References:

   Please choose photo(s) that are not too blurry and that show areas of light and shadow on the animal’s face and/or body. Working from a grayscale photo is especially important (prints, camera and device colors are biased) so whether working from a digital or a hard print, please have your two references in color and in greyscale.

   *Before the Workshop, students may email Karen at karenisrael59@gmail.com their photos of choice for advice on underpainting approach and best color sanded surface for their painting.