SHAUNA SHANE – WATERCOLOR MATERIALS LIST

**Recommended palette:** Robert Wood, Tom Lynch or John Pike or any similar will do. You’ll need at least a 6” x 8” mixing area; even a Styrofoam or plastic tray works. A large mixing surface is essential to painting fresh vibrant paintings.

**Pigments:** I recommend the following pigments in professional or artist quality (not student or economy. The word “hue” after the color means it is an alternate formula.

- Cadmium Yellow Light
- Yellow Ochre
- Burnt Sienna
- Cadmium Red Light or Cad. Vermillion
- Quinacridone violet, or Permanent magenta
- Cerulean Blue
- Cobalt Blue
- Ultramarine Blue
- Viridian
- Sap Green
- Paynes Gray

Notes on pigments: basic palette includes a warm and cool of yellow, red, blue, & green. I like M. Graham paints because their honey base inhibits mold growth. Best deal: Utrecht brand and (Dick Blick) paints are artist grade and the most economical for the quality.

**Brushes:** Round – #6 or 8, and #12 or above. I use a #16 the most. Of course, bring favorite brushes that you already have are fine. Mixed synthetic and sable is best for me, pure synthetic OK. Pure sable is always wonderful, but costs more. (Way more.) **Critical quality for a brush – the point (sharp) and the snap (snappy!)**

**Paper:** 3 sheets Cold press 140 lb. I prefer Fabriano, or D’Arches  
Paper Towels: Automotive are the best. I will discuss this first class.  
Large water container  
A spray bottle will come in handy.  
Drawing board–large enough for a half sheet of paper  
Clips or tape  
Kneaded eraser  
HB pencil or pastel pencil: red/orange or sienna color recommended.