

# The Dinner Party: Multicultural Crossroads in Clay

A juried exhibit of Utilitarian and Sculptural Art  
Potters' Guild of Las Cruces  
At the Branigan Cultural Center in Las Cruces  
November 1, 2024, to January 18, 2025

## CALL FOR SUBMISSION

**ELIGIBILITY:** You must be a current member of the Potters' Guild of Las Cruces.  
([www.pottersguildlc.org](http://www.pottersguildlc.org))

This show encourages artists to use crosses or crossroad motifs (realistic or abstract) to display cultural identification with the 175<sup>th</sup> Celebration of Las Cruces and Mesilla. Historically, crosses marked burials or were directional crossroads. This Dinner Party Show is in honor of you as clay artists and as Potters' Guild members.

**SUBMISSIONS CRITERIA:** One submission per artist of a Dinner Place Setting. One submission consists of three CERAMIC FIRED pieces that are balanced and go together as a set. You will be notified if your submission is accepted or not accepted into the show.

- 1) a dinner plate 10" in diameter or square or rectangle shape but not to exceed more than 11" in one direction and the sq inches of 10" round
- 2) a drinking vessel with or without a handle(s)
- 3) a salad plate or small bowl (maximum diameter is 8")
- 4) The height of any piece cannot exceed 20" or be unstable. Ornaments or multimedia other than clay may be added but cannot be more than 10% of the piece.

If you are using unpreserved materials, please consult the Exhibits Curator (Analisa Torres at 575.541.2159 or [antorres@lascruces.gov](mailto:antorres@lascruces.gov)).

Submission **must** include a word document with:

1. One-page maximum write up biography and purpose about your submitted piece. Topics can include your work in ceramics, history of Las Cruces or Mesilla, meaning behind piece, art/ceramic business, experiences, or the clay.
2. A minimum of one and a maximum of three photos of your piece that may be used for promotion/advertising.
3. Information about piece including:
  - A. Title of Piece
  - b. Your name/how you would like your name presented on the label.
  - c. Medium/Material used in the piece.
  - d. Exact dimensions of three pieces L x W x H
  - e. Any special handling considerations.
  - f. Insurance value of piece.

The Branigan Cultural Center (BCC) will not promote sales, so if your piece is for sale, you may include that information in your bio. BCC will design postcards, promote, install, maintain, and host the show.

REMEMBER...Crossroads/Crosses must be represented in your entry.

The submission fee is \$30. This fee is for awards. Awards are, but not limited to:

- 1) Best utilitarian
- 2) Best sculpture
- 3) Best historical
- 4) Best use of materials
- 5) The John Rawlings Award
- 6) Possible additional awards, dependent on juror's decision.

Juror, John Rawlings, is a Professor Emeritus of Art and Art History. He is a sculptor of many media but currently focuses on sawdust fired ceramic forms. He incorporates found and natural objects in his work seeking contrast with the rich black of his ceramic forms. His work is represented in collections around the world. To read more about John Rawlings, go to the Potters' Guild website at [pottersguildlc.org](http://pottersguildlc.org)

#### CALENDAR OF EVENTS

**\*\*August 17, 2024** - Submit by email to [reederlinda1@gmail.com](mailto:reederlinda1@gmail.com), your jpeg and bio.

Please submit the application below with a check or money order for \$30 to the Potters' Guild of Las Cruces and mail to Potters' Guild of LC, PO Box 3656, Las Cruces, NM, 88003 ATTENTION Linda Sanchez (who is the liaison between the BCC and Guild). All questions may to be referred to Linda at [reederlinda1@gmail.com](mailto:reederlinda1@gmail.com).

**\*\*August 30th** – If your piece is accepted, you will be notified by email. A time/date will be coordinated with you and the BCC to deliver artwork and pickup pieces at end of the exhibition.

**\*\*October 21<sup>st</sup> pf 22<sup>nd</sup>, 2024** - Deliver artwork to BCC, 501 N Main St, Las Cruces. An incoming loan agreement will be signed at that time. BCC has the final say to approve or to reject the place setting for the show. Please contact Linda Sanchez at 575-644-4156 or [reederlinda1@gmail.com](mailto:reederlinda1@gmail.com) for any additional questions.

**\*\*November 1, 2024** – Opening of exhibit and early evening opening reception with light refreshments. Awards announced that night.

**\*\* January 18, 2024** – Last day of exhibit.

**\*\*January 22, 2025** - Pickup pieces at BCC.

ARTIST EMAIL \_\_\_\_\_

INSURANCE VALUE of EACH PIECE      1) \$ \_\_\_\_\_

2) \$ \_\_\_\_\_

3) \$ \_\_\_\_\_

**SIZE OF 3 PIECES:** dinner plate\_\_\_\_\_

salad, plate, or bowl \_\_\_\_\_

the drinking vessel \_\_\_\_\_

Materials used \_\_\_\_\_

Special handling considerations \_\_\_\_\_

Please include this application page; one page biography / purpose document; \$30 submission fee (check or money order); and mail to Potters' Guild PO Box 3656, Las Cruces, NM, 88003 Attention Linda Sanchez.

*Please leave blank*

One page Bio included? \_\_\_\_\_

Check number \_\_\_\_\_