

Miami Beach's Wolfsonian is associated with Florida International University (FIU) and the Association of Research Institutes in Art History (ARIAH). ARIAH is a consortium of museums and other institutions that support advanced research in the visual arts. <Wolfsonian.org> The museum is located in the historic Art Deco district at 1001 Washington Avenue, Miami Beach, FL.



The Wolfsonian was founded in 1986 to exhibit, document and preserve the Mitchell Wolfson Jr., Collection. Between 1986 and 1993 staff members unpacked, registered, cataloged and researched the collection. The collection was stored in a 1927 Mediterranean Revival building. The building was renovated and enlarged in 1992. It encompasses seven-stories with approximately 56,000 square feet. In 1997, The Wolfsonian became a department of FIU. Wolfson had donated his collection and building to the state of Florida. Since that year, The Wolfsonian has exhibited and made international agreement with other academies. <museumsusa.org>

Mitchell Wolfson, Jr. was born on September 30, 1939, son of Frances Cohen and Mitchell Wolfson. His father was the first Jewish mayor of Miami Beach in 1943. He was raised in Miami Beach. He graduated from Princeton University and received an advanced degree in international relations from the Paul N. Nitze School in international relations, Johns Hopkins University. As a business man, he was president of The Wolfson Imitative, Washington Storage Company and the Novecento Corporation. He was a collector, preservationist, educator and museum founder. In addition to The Wolfsonian Museum, there is another museum in Genoa-Nervi, Italy. <revolvvy.com>

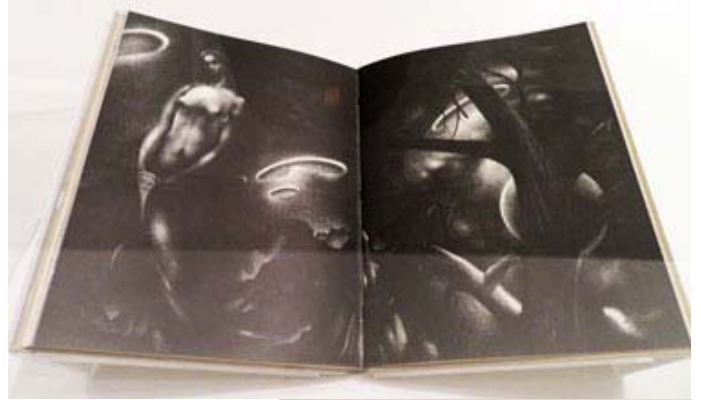
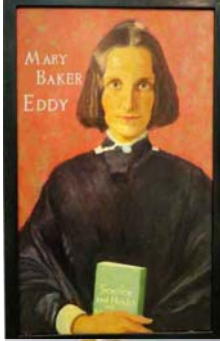
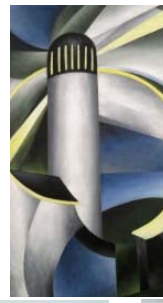


"This impressive outpost is a painstakingly curated assortment of art only to be found in the 305 (area code). It came from a collection that originated with millionaire Mitchell "Micky" Wolfson Jr.'s, and it's utterly jam packed with goodies. A museum, library and research center in one, the Wolfsonian-Florida International University holds an astonishing 120,000 objects from 1885 to 1945 (the height of the Industrial Revolution to the end of the Second World War). It includes furniture; industrial-design objects; works in glass, ceramics, and metal; rare books; periodicals; ephemera; works on paper; paintings; textiles; and medals. So basically, everything. It's American culture as it used to be." <miaminewtimes.com>

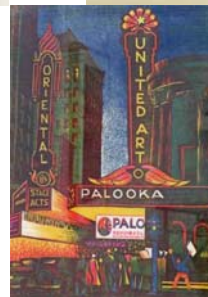
This photo program shares a tour of The Wolfsonian. Wolfson's extensive overseas travel enabled him to acquire an extensive collection from England, Holland, Germany, Japan and Italy.





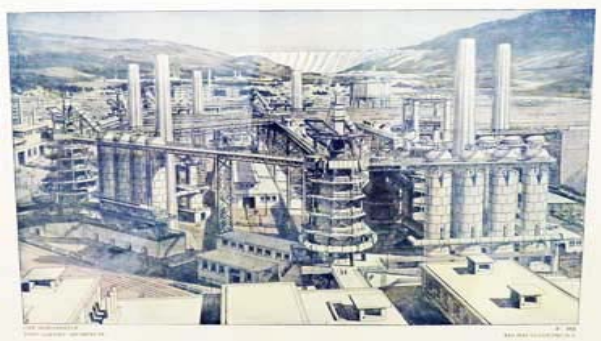


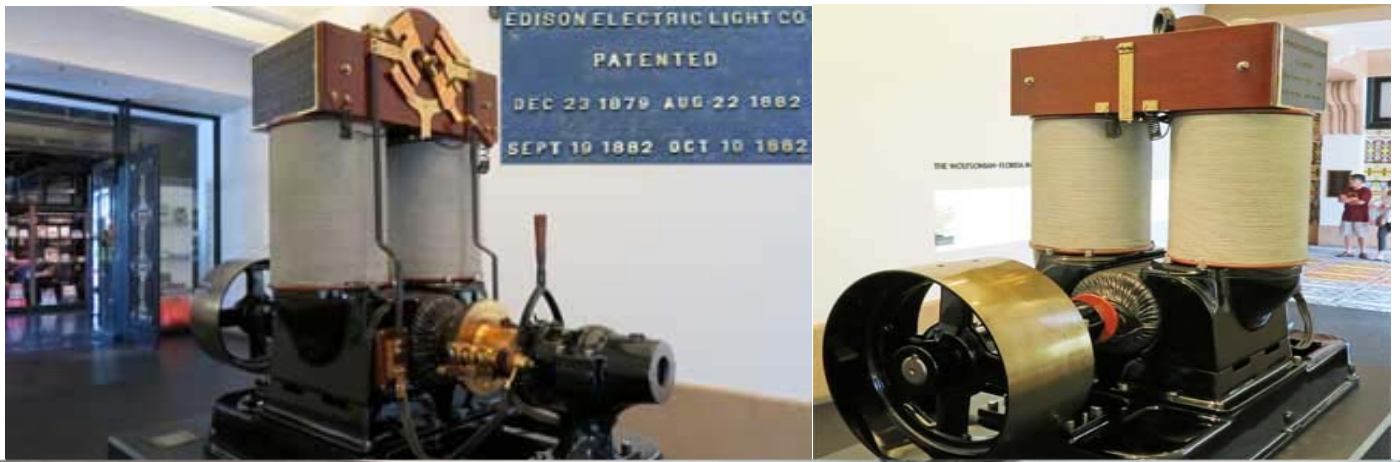




ART AND DESIGN IN THE MODERN AGE: SELECTIONS FROM THE WOLFSONIAN COLLECTION







Sources: <https://www.wolfsonian.org/>, <https://www.miaminewtimes.com/location/the-wolfsonian-fiu-6411939>,
<https://news.fiu.edu/2015/05/timothy-rogers-appointed-as-new-director-of-the-wolfsonian-fiu/88041>,
<http://www.museumusa.org/museums/info/379>, <http://mitchellwolfsonjrstudycentre.com/>, <https://thenewtropic.com/wolfsonian/>,
<https://www.atlasobscura.com/places/wolfsonian-florida> and <https://www.revolvy.com/page/Mitchell-Wolfson-Jr>.

acuri.net John R. Vincenti The Wolfsonian Museum & Research Center