

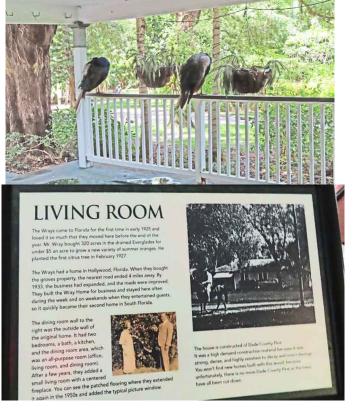
The Floyd and Jane Wray Home Museum

Time, planning, and support are important factors when you operate a private not-for-profit organization. Being a former business counselor and dealing mostly with non-profits, one can only appreciate the work to maintain and grow such an organization. The Wray Home Museum, which is the focal point of Flamingo Gardens has a marvelous group of staff and volunteers that make such a place sustain itself and even grow.

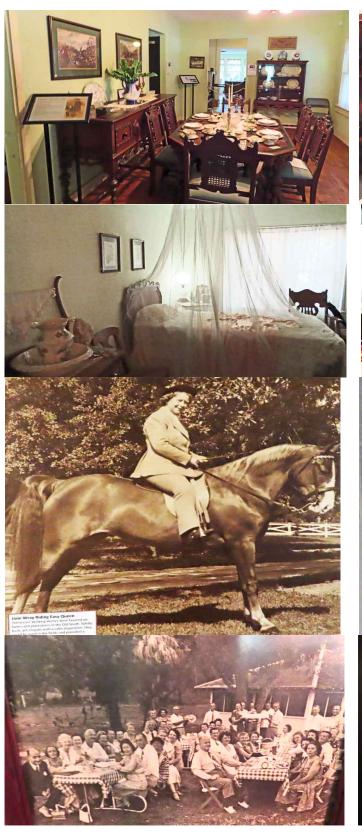
Many years ago, after visiting Flamingo Gardens, my wife and I put a *photo program*, as we call it, online on acuri.net, which emphasizes cultural and physical geography. It was entitled "FlamingoGardens" within USA, state of Florida in acuri.net. That story and the building has remained intact because the goal of the Wray Home Museum is to maintain and share the life of the founders during the 1930s. We also got to meet several of the volunteers in the Home Museum, delightful people at the registration area, the Tram, a lady who helped us find a place to dine, people at the Flamingo Café, and finally the lady in alligator area who told the two ladies below at the museum. All of them made our visit enjoyable. Other subjects: Flamingo Gardens Revisited, Tram Tour, Flora and Fauna, and Big Bugs Exhibit. Go to acuri.net: USA-Florida-Flamingo Gardens.



Kathy DeFonso and Wendy Lockard
Volunteers at the Wray Home Museum (permission granted to post)











Above photo of orange groves and workers-1930 in the museum Below colorized version



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Sources: https://www.flamingogardens.org/, https://tclf.org/landscapes/flamingo-gardens, https://tclf.org/landscapes/flamingo-gardens, https://www.cultureowl.com/miami/blogs/family/flamingo-gardens-one-of-the-oldest-botanical-gardens-in-florida, <a href="https://

acuri.net John R. Vincenti Flamingo Gardens The Wray Home Museum