

The Charles Hosmer Morse Museum of American Art



Her husband, Hugh, President of Rollins learned about the Tiffany estate fire. His attachment to the estate came as young man. In 1930, he was a young painter selected by the Tiffany Foundation to be work at Laurelton Hall at Cold Spring-Harbor, Long Island. After a fire at Laurelton Hall, he and his wife were instrumental in bringing the salvaged Tiffany art works and the Chapel to the Morse Museum.

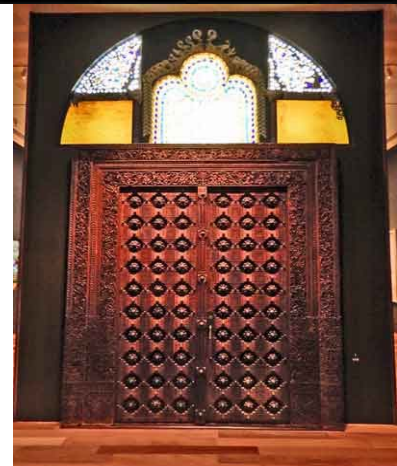
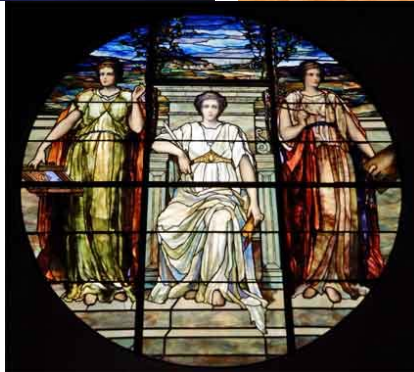


Jeannette Genius McKean (1909-89) was the founder of the museum. A Chicago native who spent winters in Winter Park, Florida, the home of her industrialist grandfather, Charles Hosmer Morse. Through his philanthropy, the museum was possible. Educated in the arts, Jeannette worked as an interior designer. The Geniuses family collected Tiffany glass. She founded the Morse Gallery at Rollins College in 1942.



The museum includes Laurelton Hall rooms and Tiffany Chapel. It also includes a series of galleries about Art Nouveau, American painting, Tiffany lamps, American pottery, secrets of Tiffany glassmaking, Louis Comfort Tiffany's life and art, late 19th and Early 20th century decorative art and a changing exhibit area.







Sources: Literature provided by the Morse Museum, <http://www.morsemuseum.org>.

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