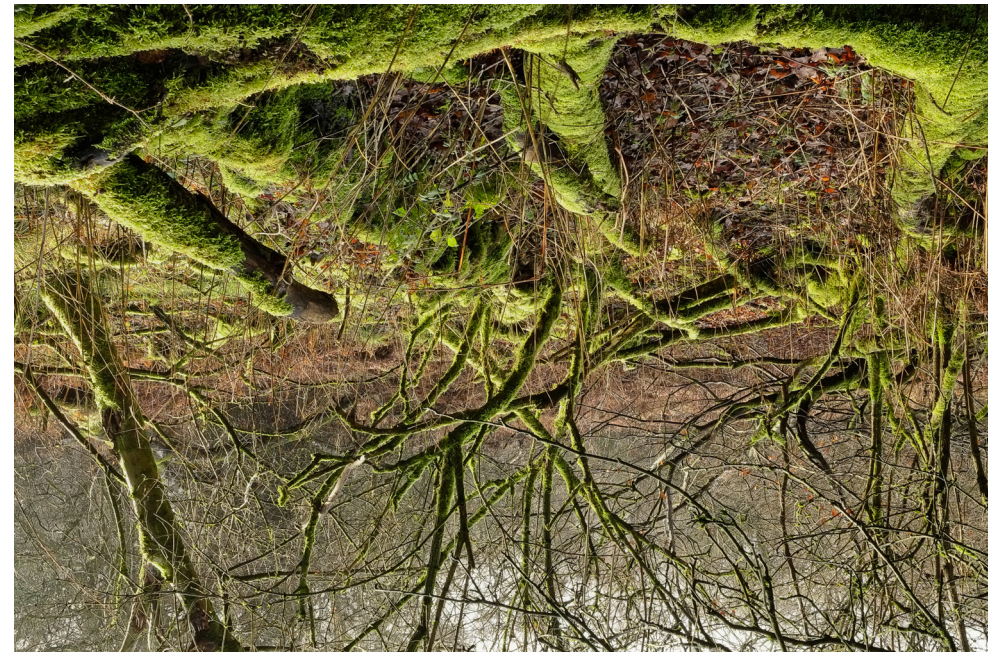




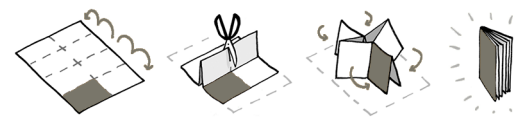
Perception



*traverzine* is a platform for those interested in exploring contemporary issues about environmentally aware travel. Each zine approaches a different topic regarding leisure, work and migration through direct experience.

This issue features image and text artwork by Bob Farrer. (bobjfarrer.co.uk). In response to his contribution, the reverse is a poster representation of notes from a conversation about plant travel between botanist Deborah Isocrono, University of Torino, and Sarah Waring after Deborah's lichen walk and talk during the Stazione di Topolò/Postaja Topolove, summer 2019.

Thought provoking content is always welcome at *traverzine*. Written pieces should be no more than 1,200 words or 7,000 characters with spaces. Images should be 10.5 x 7.5 cm at 300 pixels per inch. Please send all submissions to: [info@traverzbooks.net](mailto:info@traverzbooks.net)



*traverzine*, early spring issue, March 2020  
[www.traverzbooks.net](http://www.traverzbooks.net)

The foremost awareness of our surroundings may be aesthetic, but we also respond from a deep evolutionary sense. Much evidence suggests that a species needs to intuit its environment to survive.

*traverzine*  
issue 5: evolving awareness



Robinia - plant that  
disseminates by roadides  
from passing cars.

lichen

lichen

coro. Cocos nucifera

carrots on dogs - also wild carrots

spring to attract to animals.

dissemination



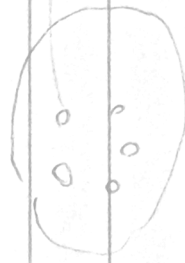
Strawberry - done doesn't travel far.

Seeds meanwhile travel further because are sexually different.

Explosive cucumber - Echeveria  
elaeagnus.

Spores.

travel on  
wind.



— via fungi.

fungi →  
searching



also

propagules = ISIDIA / SOREDIA

insects as transportation as well

dogs are the fruit