

# Molly Shayna Cohen

Actor. Teaching Artist. Creator.

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## Teaching and Administrative Experience

### Teaching Artist | Queens Theatre | March 2022- current

- Leads "Su Casa" program for elderly, teaching acting, writing, singing, and more; culminating in cabaret showcase

### Teaching Artist | Marquis Studios | March 2022- current

- In-school puppetry, storytelling, and performance residencies; primarily working with D75 schools

### Lead Resident Teaching Artist | Baltimore Center Stage | August 2018- current

- Residency based teaching artist focusing on playwriting and autobiographical stories for ages 10-75; mentored pieces featured in the annual Maryland *Young Playwrights Festival*
- Day camp teaching artist; taught workshops on costuming, clowning, improv, and movement
- 'Together at the Table' facilitator; Education Department event facilitator

### Program Coordinator | So What Else | September 2020- May 2022

- Lead classes for program "Team of Stars" working to develop creative outlets for students ages 11-13
- Instructor for Service Initiative SSL programs for ages 10-18; oversee and facilitate student service projects

### Devised Production and Acting Theatre Teacher | The Baltimore School for the Arts | August 2018- May 2022

- 6th/7th weekly grade class covering all areas of a production culminating in realized devised show
- Acting class focuses on audition prep and technique; all students leave with 2 polished monologues

### Teaching Artist and Education Department Administrator | Keegan Theatre | March 2019- August 2021

- Arts education program teacher; curriculum for ages 3-8, focuses on healthy play and authentic storytelling
- Administrator during day camp; parent communication, staffing needs, supply orders, and opening/closing building
- Creator of new online learning program curriculum for high school students during COVID-19

### Assistant Costume Coordinator | The Washington National Opera | September 2019- April 2020

- Coordinator between all Costume Studio departments; wigs, rentals, crafts, workroom, designers, and stock
- Schedules cast measurements, fittings, and photos
- Readies all show paperwork for inhouse, rentals, and traveling productions

### Teaching Artist | Imagination Stage | June 2019- May 2022

- Weekly and workshop classes ranging from musical theatre, combat, Shakespeare, and improv for ages 5-18

### Instructor, Teaching Artist, and Actor | The Smithsonian Associates | June 2019- January 2020

- Early ed residencies focusing on arts integration, communication skills, problem solving, and structured play
- Arts enrichment instructor for STEAM summer camps; hands on learning to teach goals of innovation and inquiry

### Teaching Artist | Baltimore Shakespeare Factory | September 2018- May 2022

- Shakespeare residency programs for 10-18 year olds focused on building connections with the text and public speaking; programs culminate in directed showcase

### Director and Teaching Artist | Chesapeake Shakespeare Company | January 2019- January 2022

- Director of High School Corps Ensemble's full summer production of *Cymbeline*; daily theatre workshops facilitator
- High school in-class residencies focusing on classical acting, culminating in staged readings or scene showcase

### Head Camp Director | Anacostia Playhouse | Summer 2019

- Summer performing arts day-camp director and teaching artist for students ages 8-13
- On site program and day to day coordinator

## Training

Bachelor of Fine Arts | May 2018 | Towson University | Summa Cum Laude

Major: Acting | Concentration in Costume Design and Construction | Minor: Electronic Media and Film

SAFD Single Sword Certified (2017) | Irene Ryan Acting Competition Finalist (2018)

## Special Skills

Red nose clowning | Unarmed combat | Viewpoints | Alexander Technique  
Various dialects and accents | Piano | Vocal Pedagogy | Advanced Music Theory  
Patterning | Shoe Repair | Historic garment restoration | Leather | Wigs  
Valid MD License and USA Passport | QLab proficient | Mac, Windows, Office,ci proficient  
Maryland Humanities Major Grant Recipient (2019) | Towson Research & Creative Inquiry Impact Grant Award (2018)

## References

**Laura Bozzone**  
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Marquis Studios Director of Education  
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**Adena Varner**  
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Repertory Theatre of St. Louis Director of Learning and Community Engagement  
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