

ART LEAGUE OF BAYTOWN

Member Show Prospectus 2024

JUROR: Ethan Acres

- EXHIBITION:** Thursday April 11, 2024 – Saturday May 4, 2024
- RECEPTION:** Saturday April 13, 2024 6pm-8pm
- ELIGIBILITY:** This is a member event. Non-members are welcome to join at registration \$35.00 annual membership fee
- ENTRY:** Entrants may enter up to three (3) works for \$10.00 per entry
Membership must be current
Entry fees are non-refundable
- REGISTRATION:** Artwork must be delivered in person to ALB 110 W. Texas Ave
Submissions are Tuesday April 9th and Wednesday April 10th 11am-5pm
Absolutely no entries will be accepted after Wednesday April 10th 5pm
- RULES:** ALB may reject any work of art that does not meet rules of show
All work must have been completed in the last two years except theme art
No controversial subjects such as nudes, politics or the occult
Work must be originally created in concept and design
Photographs or pictures may be used for reference but not copied
No prints or copies of original work will be accepted
No patterns, kits or models may be used except casting of your own work using the skills you have learned in a class
- PICK-UP:** All entries should be picked up by Thursday May 9, 2024
- DIVISIONS:** **BEGINNER/INTERMEDIATE:** Artists working in any media up to three years with few sales and/or sales at prices minimally above supply costs
- ADVANCED:** Artists who have been working in any media more than three years and have had sales significantly above supply costs and/or 1st, 2nd, or 3rd place wins in the INTERMEDIATE division
- PROFESSIONAL:** Teachers and artists who are paid for art as a profession, artists with regular sales considerably over supply costs, or artists who have placed 1st, 2nd, or 3rd in the ADVANCED Division in any Art League or City sponsored show

CATEGORIES: **NUG** (Not Under Glass) 2-D work without protection from glass or acrylic

UG (Under Glass) 2-D work with protection from glass or acrylic other than photography

PHOTOGRAPHY: black/white, color, or digitally enhanced photographs

3D: free standing or hanging intended to be seen from all angles

THEME ART: Open interpretation in any media that has local inspiration done in the past. No time limit but never shown at an ALB member show
Entry limit is one piece

SPECIFICATIONS: All work must be installation ready
2-D work should be properly wired (no sawtooth), framed, or wrapped
NUG paintings should be framed or wrapped
UG and PHOTOGRAPHY should be framed under glass or acrylic, unless the photograph is printed on metal or acrylic
Work that is 28"x32" or larger must be framed with acrylic to prevent exceedingly heavy weight.
No work exceeding 4'x4' will be accepted
3D work will be displayed on tables or pedestals unless the artist chooses to supply their own display feature
Sculpture may not exceed 72" in any direction/easily moved by two people
Art League of Baytown will not be responsible for any damage experienced during installations or removal

AWARDS: Best of Show Ribbon and \$150.00
 Intermediate, Advanced and Professional: winners will receive:
 1st Ribbon and \$75
 2nd Ribbon and \$50
 3rd Ribbon
 Peoples's Choice Award Ribbon

THEME **LOCAL INSPIRATION:** 1st Place Ribbon and \$75
 There will be no 2nd or 3rd place winners in this category
 Include small description of how work was imagined

Award amounts are subject to change provided there are a reasonable number of entries

The Spring Show Committee can combine categories or divisions within a category as required to have a reasonable field for judging

It is the Judges choice to award Honorable Mentions in any division or category

All artwork must remain on display for the entire length of show April 21, 2024 – May 4, 2024

Registration ID tags must be completed and attached to the back of each entry during registration